

# GTO

TM

GREAT TEACHER  
**ONIZUKA**



**VOL.15**

**TOHRU FUJISAWA**

**15**

by  
**Tohru  
Fujisawa**

great teacher onizuka

**GTO**



## Story Thus Far...

### Sonnet for a Great Teacher

A teacher brave, a knave that gave his life  
To teaching children ruined by life's strife,  
Has swept through Holy Forest like a storm,  
An aberrant upset to a stuffy norm.

And from amidst his din of chaos bore  
A kind of learning foreign to school boards  
That outside eyes defy and might dismiss  
If not for kids responding to this cyst.

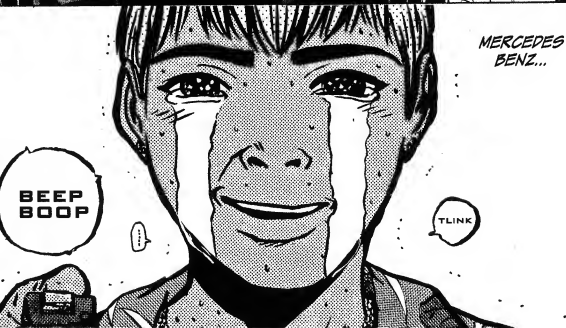
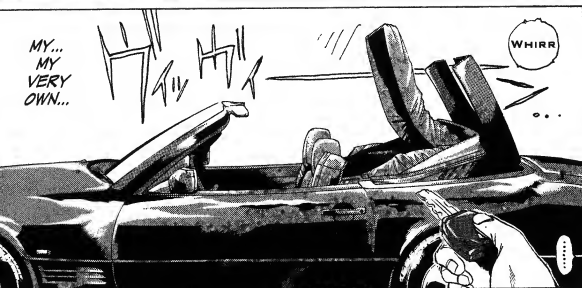
But agents angered try to get him fired  
By slander, dragging him through muck and mire,  
So whether it's his brain or brawn that gets  
Him through each challenge to his tenure, bets  
Are that his secret lies in getting brats  
To plan in haste a way to save his ass.

# **CONTENTS**

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<b>Lesson 115</b> <b>Smooth Johnny</b>	<b>7</b>
<b>Lesson 116</b> <b>Cuties, Crap, and The Secret Stash</b>	<b>29</b>
<b>Lesson 117</b> <b>The Girl With The Butterfly Tattoo</b>	<b>47</b>
<b>Lesson 118</b> <b>One Hardcore Party</b>	<b>69</b>
<b>Lesson 119</b> <b>Standing in The Dark</b>	<b>91</b>
<b>Lesson 120</b> <b>The Hundred To One Shot</b>	<b>111</b>
<b>Lesson 121</b> <b>Thirteen Steps To The Hanging Block</b>	<b>131</b>
<b>Lesson 122</b> <b>The Hundredth Man</b>	<b>149</b>
<b>Lesson 123</b> <b>Down For The Count</b>	<b>169</b>





A TEACHER  
ONLY THREE  
MONTHS AND  
ALREADY TO  
BE PAID A  
TRIBUTE SUCH  
AS THIS BY A  
STUDENT...

MY  
METHOD IS  
WORKING.  
I'M REALLY  
REACHING  
THEM. I'M  
GONNA MAKE  
PRO TEACH  
IN NO TIME,  
BABY, NO  
DOUBT!

THIS...  
MERCEDES  
BENZ... IT'S...  
MINE...

## Lesson 115 Smooth Johnny

THIS IS THE  
CAR OF MY  
DREAMS...  
AFTER THE  
LAMBORGHINI  
LP500 WITH  
SIDE WINGS.

WHIRRR



LIKE DOESN'T  
BEGIN TO DESCRIBE  
THE SENSATION I'M  
FEELING RIGHT NOW.  
TELL YOUR BROTHER  
HE'S A PRINCE AMONG  
MEN. I GOT TO FIND A  
WAY TO THANK HIM.  
DOES HE LIKE MUSIC?  
WHAT OF SHOULD I  
GET HIM?

SO,  
YOU  
LIKE  
IT?

YOU  
CAN  
GET  
IN.

OH MY  
GOD!

OH, MAN,  
I'VE BEEN  
BITCHING  
ABOUT  
RIDING MY  
BIKE IN THE  
RAIN. BUT  
THIS...

ALL  
RIGHT,  
I'M GOING  
TO GIVE  
THIS  
PUPPY A  
NAME.

JOHNNY.  
A SLEEK  
MACHINE  
LIKE THIS  
NEEDS A  
SLEEK  
NOM DE  
GRRRR.



VRRR  
VRRR  
VRRRR  
VRRRR

TEACH,  
THIS IS  
BAD  
NEWS!

LISTEN  
TO US!



THE  
CLASS'LL  
BEHAVE.

HEY,  
YEAH.  
MAYBE  
I WILL.



FEELING IT ALL  
THROUGH MY  
BODY, YEAH,  
JOHNNY. YOU  
REALLY SET MY  
HEART ON FIRE.  
OHH, "TOO GOOD..."

HEY!

OH  
YEAH,  
JOHNNY.  
I CAN  
FEEL  
THAT  
VIB  
PURRING.

HEH  
HEH  
HEH.

\*HEADBAND:  
Initial O



HAVE  
FUN.  
♥

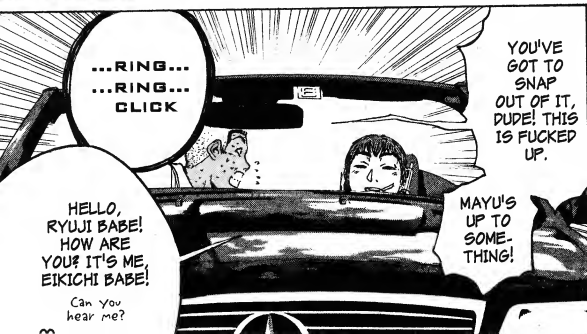
TEE  
HEE

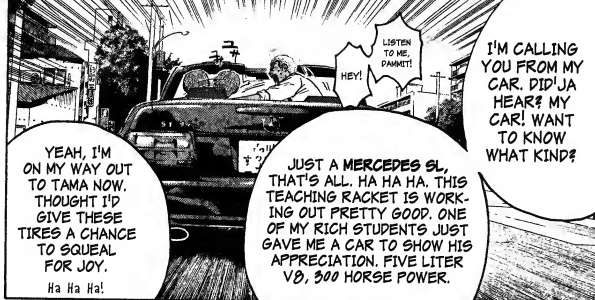
GIVE  
THOSE  
FOOLS OUT  
THERE  
SOMETHING  
TO TALK  
ABOUT.



鬼塚豆腐店 白虎

MAYBE  
I'LL  
JUST  
CRUISE  
BY  
TAMA.





YEAH, I'M  
ON MY WAY OUT  
TO TAMA NOW.  
THOUGHT I'D  
GIVE THESE  
TIRES A CHANCE  
TO SQUEAL  
FOR JOY.

Ha Ha Ha!

JUST A MERCEDES SL,  
THAT'S ALL. HA HA HA. THIS  
TEACHING RACKET IS WORK-  
ING OUT PRETTY GOOD. ONE  
OF MY RICH STUDENTS JUST  
GAVE ME A CAR TO SHOW HIS  
APPRECIATION. FIVE LITER  
V8, 300 HORSE POWER.

HEY!  
LISTEN  
TO ME,  
PAMMIT!

I'M CALLING  
YOU FROM MY  
CAR. DID'JA  
HEAR? MY  
CAR! WANT  
TO KNOW  
WHAT KIND?



THIS IS  
HOW THE  
WORLD  
WORKS,  
OLD BOY.

Educating is  
a rewarding  
profession.

OH,  
YOU'RE  
SOME  
EXPERT  
ON THE  
WORLD?

IT'S MY  
OYSTER,  
HOMIE.



YOU SURE  
YOU AIN'T  
WALKING ON  
TIRE, BIG E?

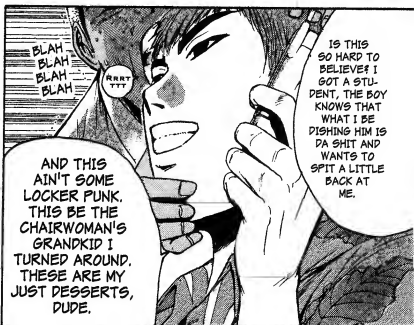
I don't know what  
kind Any kind

YO,  
DUDE. A  
BENZ AIN'T  
AN APPLE.  
STUDENTS  
DON'T JUST  
GIVE THEIR  
TEACHERS  
SL'S.



NOW, A REGULAR  
STAFF POSITION IS JUST  
AROUND THE CORNER.  
MAYBE I'LL BUY ONE OF  
THOSE LITTLE HOUSES  
BEHIND THE DEPARTMENT  
STORES. THEN, IN THE  
BLINK OF AN EYE, IF I  
PLAY MY CARDS  
RIGHT...PRINCIPAL  
ONIZUKA!

Ha Ha Ha!



AND THIS  
AIN'T SOME  
LOCKER PUNK.  
THIS BE THE  
CHAIRWOMAN'S  
GRANDKID I  
TURNED AROUND.  
THESE ARE MY  
JUST DESSERTS,  
DUDE.

IS THIS  
SO HARD TO  
BELIEVE? I  
GOT A STU-  
DENT, THE BOY  
KNOWS THAT  
WHAT I BE  
DISHING HIM IS  
DA SHIT AND  
WANTS TO  
SPIT A LITTLE  
BACK AT  
ME.

BLAH  
BLAH  
BLAH  
BLAH

RRRT  
TTT



YOU  
TALKING  
LIKE A  
POLITICIAN  
DEFENDING  
A BRIBE.

ARE  
YOU  
THAT  
DUMB?

HUH?

DON'T GET  
YOUR HANDS  
DIRTY LIKE  
THAT. YOU'LL  
NEVER BE  
ABLE TO  
STAND YOUR-  
SELF.

LISTEN  
TO YOUR-  
SELF,  
EIKICHI.

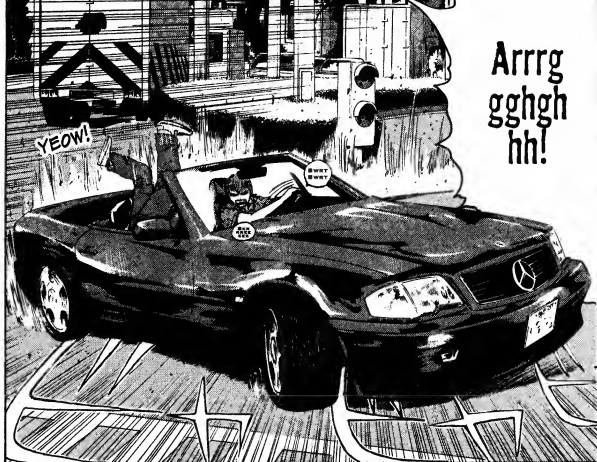
LISTEN TO  
THAT SONG!  
THAT'S  
INITIAL D  
DRIFTING  
RIGHT  
THERE!

SKRE  
EEE  
EE

WHAT?!

YOU'RE THE  
ONE WHO  
GETS HIS  
HANDS  
DIRTY!





GET YOUR  
ASS OUT HERE  
WITH SOME  
WHEELS AND  
WE'LL LET THE  
ROAD DECIDE  
WHO'S DIRTY!

Bring that little  
pick up truck  
you got!



\*Bandana: Fight State Power



THAT'S RIGHT.  
A STUDENT  
SNATCHED RIGHT  
OFFA CAMPUS.

Tragic thurs!  
Witnesses say!  
the suspect threw  
her in a car and  
fled the scene.



I KNOW,  
SIR. IT'S  
COMPLETELY  
VOLUNTARY.

YOU WANT  
ME TO OPEN  
MY TRUNK,  
RIGHT?  
I'LL COOP-  
ERATE  
HOWEVER I  
CAN. AND I  
HOPE YOU  
CATCH THIS  
SLEAZEBAG  
FAST.

OH. YOU'RE A  
TEACHER. IT MUST  
DEVASTATE YOU  
TO SEE HOW  
VULNERABLE YOUR  
STUDENTS ARE.

RIGHT  
OFFA CAMPUS?  
WHY, THAT'S  
HORRIBLE.  
'SPECIALLY FOR  
ME. I HAPPEN  
TO BE AN  
EDUCATOR.



MAN,  
WHAT'S  
THE WORLD  
COMING  
TO...SICK  
SCUMBAG...  
GRUMBLE...  
GRUMBLE...

!?







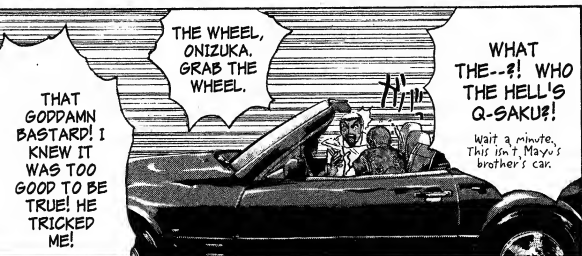


YEAH,  
LOOKIT  
HERE.  
THIS IS  
MAYU'S  
BROTHER?

SMOG TEST

Q-SAKU SATO

ホ  
ロ  
シ

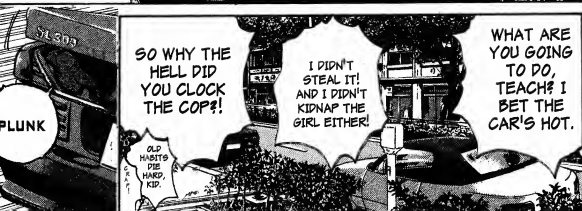


THAT  
GODDAMN  
BASTARD! I  
KNEW IT  
WAS TOO  
GOOD TO BE  
TRUE! HE  
TRICKED  
ME!

THE WHEEL,  
ONIZUKA.  
GRAB THE  
WHEEL.

WHAT  
THE--?! WHO  
THE HELL'S  
Q-SAKU?!

Wait a minute,  
This isn't Mayu's  
brother's car.



SO WHY THE  
HELL DID  
YOU CLOCK  
THE COP?!

I DIDN'T  
STEAL IT!  
AND I DIDN'T  
KIDNAP THE  
GIRL EITHER!

WHAT ARE  
YOU GOING  
TO DO,  
TEACH? I  
BET THE  
CAR'S HOT.

OLD  
HABITS  
DIE  
HARD,  
KID.

PLUNK



WE  
GOT  
'EM!

Call for  
back up.

HEY,  
THERE'S  
A GIRL  
IN THE  
TRUNK!

THEY'RE  
GONNA  
KILL ME!!

Heeee  
eeee  
ee!!!  
llllp  
!!!



WHOEVER  
THIS IS,  
I DON'T  
HAVE  
TIME TO  
TALK NOW!

CALL  
BACK IN  
TEN MIN-  
UTES!

BRRR  
RING  
RRRI  
NGG



MAYU  
!!!

BREAK-  
ING IN  
YOUR NEW  
RIDE!



ONI-  
ZUKA,  
THEY'RE  
CHASING  
US!

WE ARE  
IN PURSUIT.  
SUSPECT IS  
MALE, BLONDE  
HAIR...

I CAN  
SEE  
THAT,  
DAMMIT!



OH,  
I DOUBT  
SHE'S EVEN  
FIFTEEN YET.  
THOUGHT  
YOU'D LIKE  
THE EXTRA.

I pegged you for a  
kinky cat.

HOW I LIKE  
IT?!! I'LL LET  
YOU KNOW IN  
FIFTEEN TO  
TWENTY!!!

JUST  
CHECKING  
IN TO SEE  
HOW YOU  
LIKE MY  
LITTLE  
PRESENT.

No, I like  
the girl.

I  
DON'T  
LIKE  
COPS  
!!!

NYA  
RRR  
RR



WELL, I BEST  
NOT HOLD YOU  
UP. SOUNDS  
LIKE YOU NEED  
TO CONCENTRATE.

YOU  
LITTLE  
PIECE  
OF...

THIS ISN'T  
FRIGGIN'  
FUNNY!

DON'T LET  
'EM GET  
AWAY!

THERE!

TOO MANY  
POLICE SIRENS  
WAILING IN THE  
BACKGROUND.

I'M SORRY.  
I CAN'T  
HEAR YOU.



TEACH!  
HEY!  
WATCH  
IT!

YIKES!

YEOW!  
OO! OO!  
OO!

OH MY  
GOD! HE'S  
GONE  
DOWN A  
PEDESTRIAN  
WALK-  
WAY.

WE  
GOT OUR-  
SELVES A  
PSYCHO  
HERE!





I'LL BE DAMNED IF I'M GOING TO LET THE MAN TAKE IT AWAY!

GWIP



THE FUZZ AIN'T PUTTING THE CLAMP ON O!

NOT WHEN I JUST GOT MY CAREER COOK-ING!



HE'S NUTS, KIKU-CHI?



HEH HEH. SEE THAT? YOUR MASTER EDUCATOR CAN'T TELL RIGHT FROM WRONG.

All he cares about is not getting fired.

YOU PUNKS ARE GONNA KILL SOME-ONE!



HOW'S SHE GOING TO BREATHE IN THERE? SHE'LL DIE BEFORE IT'S OVER, THEN HE'LL BE A MURDERER TOO.

UUA AGH HH!

BUT THE ONLY THING GOING THROUGH HIS MIND IS HOW TO AVOID BLAME. AS LONG AS HE CAN WIGGLE OUT OF TROUBLE, SCREW EVERY-ONE ELSE. EH, KIKUCHI!!



HE'S DESPERATE TO SAVE HIS BUTT WHILE SHE'S LYING IN THE DARK-SCARED, INJURED...

ALL ADULTS ARE. HAS HE THOUGHT ONCE ABOUT THE WELL BEING OF THAT POOR GIRL IN THE TRUNK?

ONIZUKA!  
THE  
BITCH  
CAN'T  
BREATHE!

LET ME  
OUT! I  
CAN'T  
BREATHE!

SL 320

KNOCK  
KNOCK

WE STOP,  
WE GET  
NAILED.

WE GOT TO  
LET HER OUT!  
SHE'LL  
SUFFOCATE!

.....

HUH?

YO,  
TEACH. I  
THINK  
YOU'VE  
LOST  
IT.

YOU'RE  
MAKING IT  
SOUND LIKE  
IF SHE DIES  
IT'S HER  
OWN FAULT.

DON'T YOU  
GET IT?  
THAT LIT-  
TLE BITCH  
IS PART  
OF THE  
SCAM.

IF THE  
COPS  
GET US,  
SHE'LL  
SAY WE  
KID-  
NAPPED  
HER.

BUT  
WHAT'S  
GOT  
INTO  
YOU?

...BECAUSE  
YOU NEVER  
LET ANYONE  
ELSE GET  
HURT DOING  
IT.

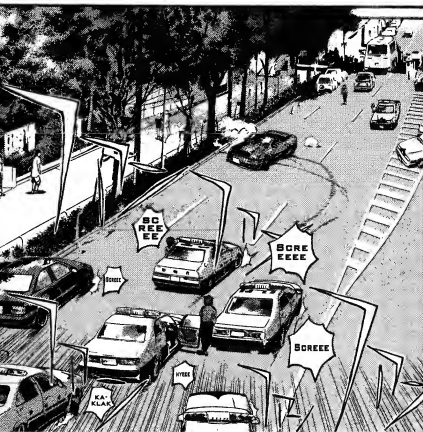
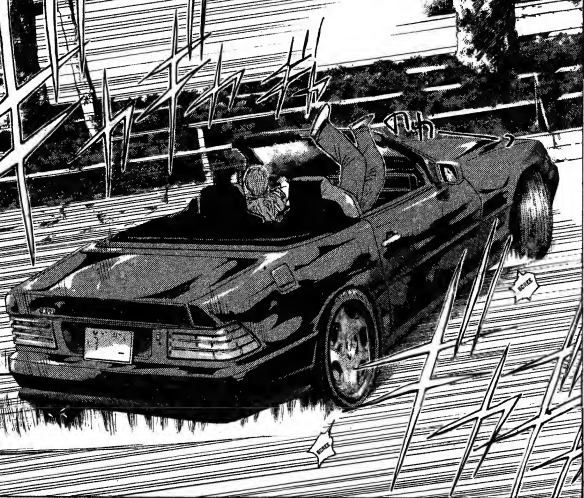
UP 'TIL  
NOW, NO  
MATTER  
WHAT STUPID  
SHIT YOU  
PULLED,  
WE'VE BEEN  
BEHIND  
YOU...



THIS  
IS UN-  
COOL.

YOU'RE  
ACTING  
LIKE A  
grown-  
up.







I  
THOUGHT  
I WAS  
SAVING  
YOU,  
KUNIO.

POOM

HUH?



I'M  
UN-  
COOL?

CAREFUL,  
YOU DUMB  
FUCK. I'M  
NOT WEAR-  
ING A SEAT  
BELT HERE!  
LOOK AT  
THIS BUMP  
YOU GAVE  
ME!



KLAK



T-  
TEACH  
...



THERE  
YOU  
ARE,  
MISS.

I APOLO-  
GIZE FOR  
NOT LET-  
TING YOU  
OUT IMME-  
DIATELY.

I pray you're  
not hurt.



BUT  
MAYBE  
YOU'RE  
RIGHT.

NO  
PROB-  
LEM.

I'll do what  
you say.



SUSPECT  
APPRE-  
HENDED!

JUST GIVE  
ME AN  
EXCUSE,  
DIRTBAG!

OW OW  
OW!

TEACH!  
TEACH!



YA GOT  
TO LET  
HIM GO!  
IT'S NOT  
HIS  
FAULT.



TEACH...  
TEACHER!



THEY'LL  
PUT ME  
UP FOR  
THE  
NIGHT...  
LET ME  
COOL  
OFF.

SEE  
YA  
LATER.

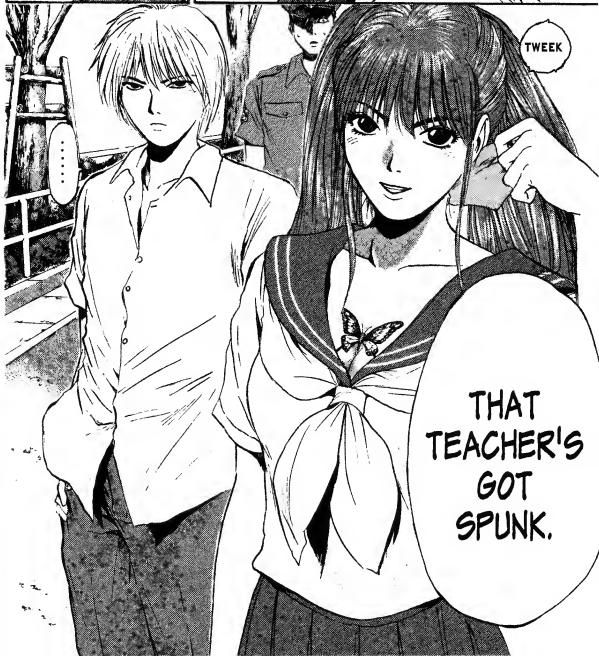


MISS,  
ARE  
YOU  
OKAY?  
HE  
DIDN'T  
HURT  
YOU?

HANDS  
OFF, PIG!  
I DON'T  
WANNA  
GET  
DIRTY!

WEIRD,  
BUT  
COOL.

YA  
GOTTA  
ADMIT,  
THE  
CAT'S  
COOL.




TWEEK

THAT  
TEACHER'S  
GOT  
SPUNK.



**Lesson 116**  
**Cuties, Crap,**  
**and the Secret Stash**





THE CULPRIT HAS BEEN IDENTIFIED AS 28-YEAR-OLD NOBUNAKA TOKUGAWA, AN UNEMPLOYED RESIDENT OF SAYAMA CITY. WHEN APPREHENDED HE REPORTEDLY SCREAMED TO THE ARRESTING OFFICERS THAT HE WAS "DOING IT GOOD" AND "YAY FOR HUMANITY!" HIS MOTIVES ARE STILL UNCLEAR.

IT WAS ANOTHER PEACEFUL MORNING IN THIS SLEEPY SUGINAMI WARD SUBURB. THAT IS, UNTIL 8AM, WHEN THE KIDNAPPING OF A YOUNG HIGH SCHOOL GIRL SHATTERED A COMMUNITY AND LED TO THIS DANGEROUS HIGH-SPEED CHASE.

## Cops Catch Kidnappers After High Speed Pursuit!!



I WAS SO AFRAID. I DIDN'T KNOW WHAT HE WAS GOING TO DO TO ME...OR WHEN. BUT THANKS TO YOU ALL, NOW I'M SAFE.

Norika Fujiwara (17) and Parents Safely Rescued by Police

I JUST WANT TO THANK EVERYONE FOR THEIR CONCERN AND PRAYERS. I'M JUST SO GLAD TO BE ALIVE!



WE WERE PLAYING, A'IGHT?!

YO, ARE YOU GUYS DEAF OR SOMETHING?! IT WUZ JUST A JOKE!

BAM

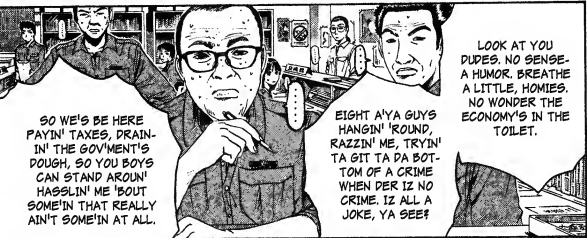


PRETTY  
GOOD  
TRICK, NO?  
COM'ON, IT'S  
HEELARIOUS!

MY BOY'S GOT  
A TEACHER,  
RIGHT. HE'S A  
TRASH TALKIN'  
SUM'A BITCH.  
SO WE THOUGHT  
WE'D PRANK  
HIM. GIVE HIM A  
CAR WITH A  
BIRD IN DA  
BOOT, YA KNOW.

Ha Ha Ha!

The Owner of the  
Incriminating Benz  
(Q-Saku Sato (23))  
Professional D.J.



SO WE'S BE HERE  
PAYIN' TAXES, DRAIN-  
IN' THE GOV'MENT'S  
DOUGH, SO YOU BOYS  
CAN STAND AROUN'  
HASSLIN' ME 'BOUT  
SOME'IN THAT REALLY  
AIN'T SOME'IN AT ALL.

EIGHT A'YA GUYS  
HANGIN' 'ROUND,  
RAZZIN' ME, TRYIN'  
TA GIT TA DA BOT-  
TOM OF A CRIME  
WHEN DER IZ NO  
CRIME. IZ ALL A  
JOKE, YA SEE?

LOOK AT YOU  
DUDES. NO SENSE-  
A HUMOR. BREATHE  
A LITTLE, HOMIES.  
NO WONDER THE  
ECONOMY'S IN THE  
TOILET.



RIGHT  
"DIS"  
WAY,  
SIR.

RIGHT, RIGHT.  
YA KNOW  
WHAT I'M  
TALKIN'  
'BOUT. YA BIN  
MILKIN' IT  
SINCE DA  
OCCU-  
PATION.

LET ME GO!  
JAPAN NEEDS  
ME TO LEAD  
THE NEW  
REVOLUTION,  
THE AL'INS  
HAVE SPOKE  
TO ME!!

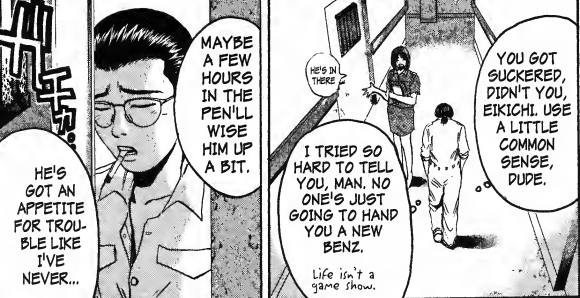
AH, YOU  
MUST BE  
RYUJI  
DANMA.  
RIGHT  
THIS  
WAY.

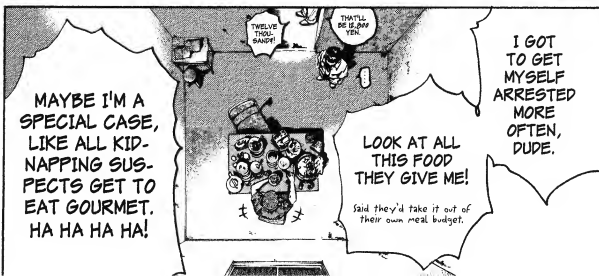
HEY, STAY  
THE RIGHT  
OPEN OUR  
EYES  
GOOD  
IDEA.

YA SEE, I READ  
BOOKS, YA KNOW. IT'S  
THE MACARTHUR FUND  
CONSPIRACY. BIG OL'  
STASH A' CASH THAT'S  
BEEN GREASING THE CON-  
SERVATIVE CAPITALIST  
WHEELS SINCE THE 60'S.

I'M, UH,  
HERE TO  
BAIL OUT  
EIKICHI  
ONIZUKA.









LET'S  
GO...

GO?  
THERE'S  
ALL THIS  
FOOD  
LEFT!

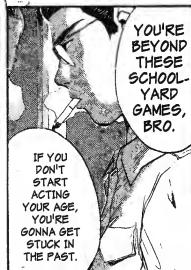
COME  
ON,  
MOVE.

SAY, YOU  
WANT SOME  
TOO? I GOT A  
TON LEFT.  
WHAT DO YOU  
WANT? SUSHI?  
RAMEN? OH, A  
CUTLET WITH  
CURRY?  
ACTUALLY, I'LL  
HAVE THAT.

Sushi or ramen?

BUT, SHOOT,  
I'M TAKING  
ADVANTAGE OF IT.  
BEEN CHOKING  
DOWN INSTANT  
RAMEN SO LONG, I  
FORGOT WHAT  
ACTUAL VITAMINS  
TASTE LIKE.

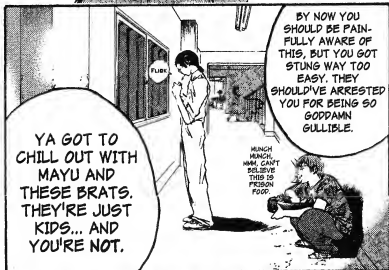
BIT OF RICE



YOU'RE  
BEYOND  
THESE  
SCHOOL-  
YARD  
GAMES,  
BRO.

IF YOU  
DON'T  
START  
ACTING  
YOUR AGE,  
YOU'RE  
GONNA GET  
STUCK IN  
THE PAST.

YA GOT TO  
CHILL OUT WITH  
MAYU AND  
THESE BRATS.  
THEY'RE JUST  
KIDS... AND  
YOU'RE NOT.



BY NOW YOU  
SHOULD BE PAIN-  
FULLY AWARE OF  
THIS, BUT YOU GOT  
STUNG WAY TOO  
EASY. THEY  
SHOULD'VE ARRESTED  
YOU FOR BEING SO  
GODDAMN GULLIBLE.

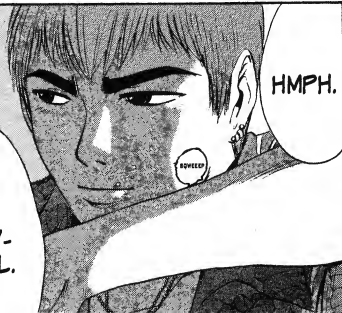
MUNCH  
MUNCH  
HMM, CAN'T  
BELIEVE  
THIS IS  
FRESH  
FOOD.



FOR  
YOUR  
INFORMA-  
TION, I  
DON'T HIT  
FIRST AND  
TALK  
LATER  
ANY-  
MORE.

I'M  
AWARE  
I'M A  
TEACHER.  
YOU SHOULD  
GIVE ME  
SOME  
CREDIT.

MR.  
KNOW-  
IT-ALL.



HMPH.

BOWLED



BUT I  
WILL NOT  
SIT BACK  
AND LET  
SOME PUNK  
TAKE  
ADVANTAGE  
OF ME.

I HAVE  
A LITTLE  
SOMETHING  
CALLED  
SELF-  
RESPECT,  
YOU  
KNOW?

POINK



SAY,  
RYUJI, I  
FORGOT  
SOME-  
THING.  
I'LL  
CATCH  
UP WITH  
YOU.

HUH?



NOT  
LESSONS  
BEGINNING OF  
A TEACHER.

COME ON,  
I'M A  
TEACHER.  
I TEACH  
LESSONS.

I KNEW IT.  
REVENGE.  
YOU'RE GONNA  
GO AFTER 'EM.

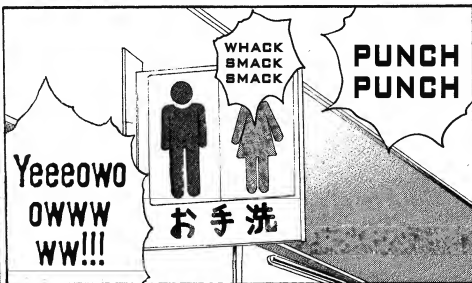
A dunk in the lake?  
Drag 'em behind your  
bike? Something  
like that?



SQUEAK

THOSE  
MONKEYS  
FUCK  
WITH ME  
GAIN, I  
KEEL  
'EM.

STINKING  
FASCIST  
FISLETS,  
WHO DAY  
I THANK  
DAY 'RE,  
THE KGB?









Man plotting  
retaliation

NOW, I  
TURN MY  
THOUGHTS  
TOWARD  
REVENGE.  
A PLAN...

IT'S  
TIME  
FOR  
MAYU  
TO DIE.



ONE  
LITTLE  
GIRL  
BRANDS  
YOU. THE  
NEWS  
SPREADS  
LIKE  
WILDFIRE.

AND CHICKS  
DIG HIM. IF I  
DON'T DO THIS  
RIGHT, I  
COULD WIND  
UP NUMBER  
ONE ON THE  
HIGH SCHOOL  
GIRLS' 100  
TEACHERS  
WE'D NEVER  
WANT TO  
SCREW UP LIST.

THE OLD  
GIRL  
REALLY  
SEEMS  
TO LIKE  
HIM.

And he's  
always  
got his  
goons  
watching  
over him.

Nervous  
twitching.

PROBLEM  
NUMBER  
ONE, HE'S  
THE CHAIR-  
LADY'S  
GRANDSON.  
I CAN'T  
JUST KILL  
HIM.

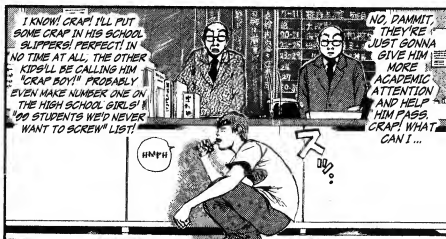


IS THERE A  
PLANET SOMEWHERE I  
DON'T KNOW ABOUT  
WHERE TEACHERS GET  
PAID TO PUCK OUT ON  
THEIR OWN CLASSES SO  
THEY CAN TAKE JOY  
RIDES!!

HUH  
?!

YOU ARE  
A TEACHER!  
YOU DO  
UNDERSTAND  
THAT THAT  
IS YOUR  
JOB?!

BAM!





WILL YOU  
SHUT THE  
HELL UP!!!  
I'M TRY-  
ING TO  
THINK!

CLOSE  
YOUR  
PIE  
HOLE!!

WHAP



EVERYONE?!  
DID YOU SEE  
THAT?!  
HE USED  
VIOLENCE  
ON ME!!

EVERY-  
BODY  
SAW YOU  
ASSAULT ME,  
ONIZUKA! NO  
USE LYING!  
HEY, DON'T  
WIPE THAT  
ON ME! THIS  
IS AN  
AOYAMA  
SUIT!

WH-WHAT!  
YOUR, UH,  
NOSE WAS  
DIRTY. I WAS  
JUST HELPING  
YOU CLEAN  
IT!

WIPE  
WIPE

...I,  
UH,  
MEAN  
...



CON-  
FOUND  
IT.....!!!



AND IF  
ALL THAT  
WEREN'T BAD  
ENOUGH, I JUST  
HEARD MY  
WINTER BONUS  
IS SO SMALL.  
I'LL NEED  
TWEEZERS TO  
DEPOSIT IT.

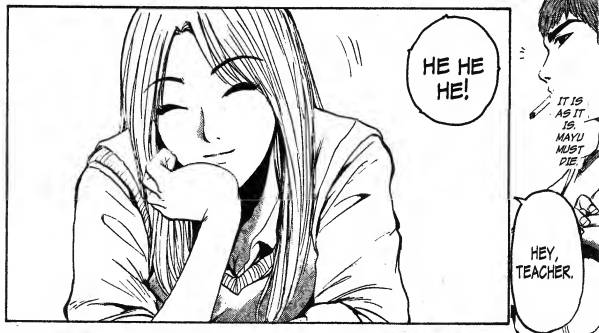
THE VIDEO GIRL IS  
ON DUTY. SHE'LL BE  
YOUR TEACHER TODAY.  
SO SHUT THE HELL  
UP AND LISTEN.

I GOT THE  
PRINCIPAL  
MAD AT ME  
AGAIN. AND  
MY STUDENTS  
HAVE LOST  
ALL RESPECT  
FOR ME.

...TO A  
CERTAIN  
EXTENT IT'S  
THE HIGHEST  
STANDARD OF  
LIVING...

...THAT LEADS  
DIRECTLY TO  
THE OPEN TRAINING  
OF SECURITY IN A  
SEVEN SOCIETY.

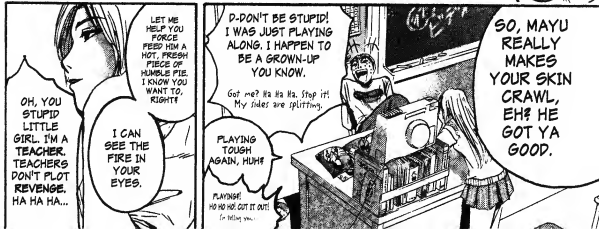
SO MUCH  
FOR  
GETTING  
THE NEW  
PLAY-  
STATION.



HE HE  
HE!

IT IS  
AS IT  
IS.  
MAYU  
MUST  
DIE.

HEY,  
TEACHER.



LET ME  
HELP YOU  
FORCE  
FEED HIM A  
HOT, FRESH  
PIECE OF  
HUMBLE PIE.  
I KNOW YOU  
WANT TO,  
RIGHT?

OH, YOU  
STUPID  
LITTLE  
GIRL. I'M A  
TEACHER.  
TEACHERS  
DON'T PLOT  
REVENGE.  
HA HA HA...

I CAN  
SEE THE  
FIRE IN  
YOUR  
EYES.

D-DON'T BE STUPID!  
I WAS JUST PLAYING  
ALONG. I HAPPEN TO  
BE A GROWN-UP  
YOU KNOW.

Got me? Ha Ha Ha. Stop it!  
My sides are splitting.

PLAYING  
TOUGH  
AGAIN, HUH?

PLAYING!  
HO HO HO. CUT IT OUT!  
(to telling you...)

SO, MAYU  
REALLY  
MAKES  
YOUR SKIN  
CRAWL,  
EH? HE  
GOT YA  
GOOD.



PRENEZ  
GARDE  
...

...  
DE  
LA  
...

...  
FEMME.  
♡

BIG  
GUNS?

WELL, IF  
YOU ARE  
TRYING TO  
HATCH A  
CUNNING  
PLAN, BE  
CAREFUL.

MAYU  
PLAYS  
WICKED.  
HE'LL  
PULL OUT  
THE BIG  
GUNS.



...  
aren't  
YOU a  
woman?  
...

いつ

GIRLS,  
ONIZUKA.  
THE BOY  
KNOWS  
YOUR  
WEAK-  
NESS.

RIGHT,  
TEACHER?



PEEK-  
A-BOO



KNOCK  
KNOCK.



INPUT YOUR  
NAME SO I'LL  
KNOW WHAT  
TO CALL YOU.

♡:

URUMI'S  
OUTTA HER MIND.  
A GENIUS I.Q.  
AND SHE SPITS  
OUT GARBAGE  
LIKE THAT!

The only one who  
volunteered to take the  
legal system exam at  
the end of the year  
and look at her...feh.



HI HO! MY  
NAME'S MAI  
MURASAKI.

HMP.  
WEAK-  
NESS?  
HEY, I  
HAVE NO  
WEAKNESS,  
SISTER.

I'M NOT  
GOING TO  
FLIP OUT  
'CAUSE SOME  
SKIRT FLIPS  
A PEEK AT  
ME.



YOU!

YOU  
LYING  
LITTLE  
BITCH!



I SAID,  
KNOCK  
KNOCK.



Oh Lord...



E-CUPS?!  
WOW!

Nice volume.

THANKS.  
THEY'RE  
E-CUPS.



DO I MIND?!  
AFTER  
THAT SHIT  
YOU PULLED  
YESTER-  
DAY, HELL  
YES I  
MIND.

MIND  
IF I  
COME  
IN?



YOU  
DON'T  
UNDER-  
STAND.

WHAT  
?



TWO  
SCAMS IN  
TWO DAYS?  
WHAT KIND  
OF SUCKER  
DOES HE  
THINK I  
AM?

DOES  
MAYU THINK HE  
CAN SOFTEN ME  
UP WITH A LITTLE  
TAIL? WELL, YOU  
TELL HIM I'M HARD  
AS A ROCK.

BUT JUST  
WHAT ARE  
THEY DOING  
HERE? HUH?  
MAYU'S  
WEAPON?



QUISH

ABOUT  
YESTER-  
DAY.

I  
CAME TO  
APOLO-  
GIZE.



YES.

A-  
APOL-  
OGIZE  
...?!

ARE  
THERE  
SNATS  
IN HERE?

SOME-  
THING  
BIT  
ME

YOU  
LITTLE...  
WEAPON

...

YOU COME  
SWAYING IN  
HERE, E-  
CUPS A-  
BOBBIN'.

I KNOW  
YOU'RE UP TO  
SOMETHING.

...WITH THOSE E-  
CUPS...

...THOSE BEAUTI-  
FUL...

SCRATCH  
SCRATCH



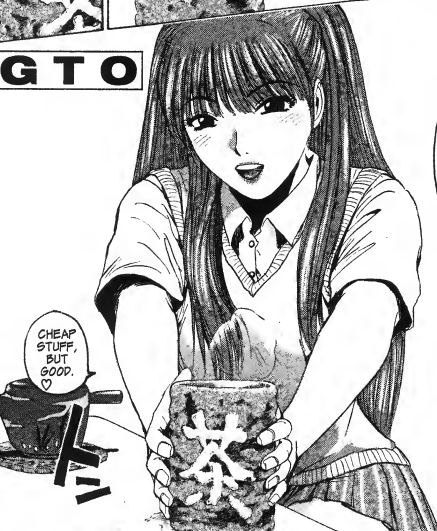
PLOOP  
PLOOP  
PLOOOP

G T O

TEA?



CHEAP  
STUFF,  
BUT  
GOOD.



LOOK, A  
TEA STALK  
STANDING  
STRAIGHT  
UP.

HEY,  
THAT'S  
SUPPOSED  
TO MEAN  
GOOD  
LUCK.

YOU DON'T  
HAVE TO  
POUR ME  
TEA. WELL,  
THANKS.



LISTEN,  
WHAT ARE  
YOU TRYING  
TO DO TO  
ME?! SITTING  
THERE GRIN-  
NING AT ME  
LIKE A  
TEENAGE  
BEAUTY  
QUEEN!

BATTIN'  
YOUR EYES  
AND SUCK-  
ING YOUR  
THUMB LIKE  
YOU WANT IT  
BAD!! WHAT  
GIVES?!



I TOLD  
YOU, I JUST  
WANTED TO  
SAY I'M  
SORRY.

IT TAKES  
MORE THAN  
SAYING  
SORRY TO  
SAY YOU'RE  
SORRY!  
SORRY,  
SISTER!



IF YOU'RE  
REALLY  
SORRY, GO  
JIGGLE THOSE  
JUGS AT THE  
SOAPLAND AND  
BRING ME  
BACK SOME  
CASH!

MAYBE  
ONE, TWO  
HUNDRED  
THOUSAND.  
THEN  
MAYBE I'LL  
FORGIVE  
YOU!!

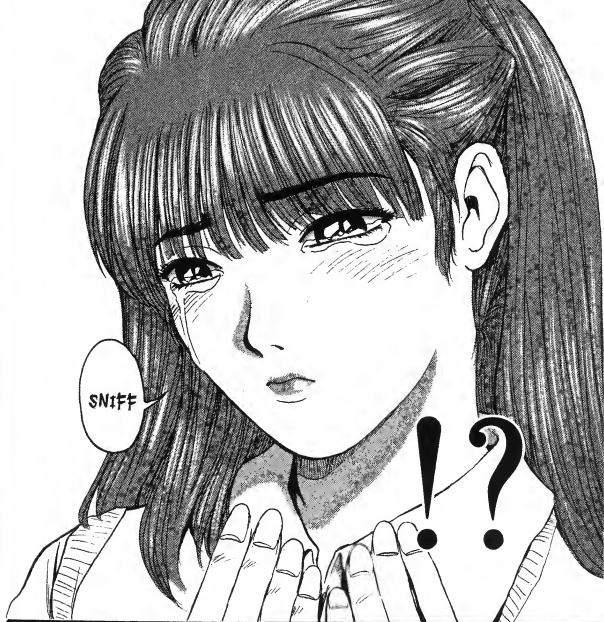


BUT  
NOW IT'S TIP-  
PING OVER! I  
KNEW IT! YOU'RE  
MAYU'S WEAPON!  
YOU'RE GOING  
TO TRY TO TIP  
ME OVER  
TOO!

PRODUCED  
**Hypermarket**  
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TEA  
IS SO  
RELAX-  
ING.

Lesson 117  
The Girl with the Butterfly Tattoo







IT'S  
LIKE  
I'M...

...HIS  
SLAVE...



WHAT  
THE  
HELL,  
YOU  
CRAZY  
WEAPON!

YEAH,  
RIGHT,  
SURE. WHO  
ARE YOU  
SUPPOSED  
TO BE,  
NAOMI  
TANI\*?!  
HEH HEH!



HIS S-  
SLAVE?!

When you say  
"slave..."

\*BM Movie Queen in late 60's, early 70's



SURE IT IS.  
YOU'RE A SLAVE.  
AND I'M A POOR,  
COUNTRY  
FARMER.

IT'S  
TRUE.

YOU  
WANT  
PROOF?  
LOOK.



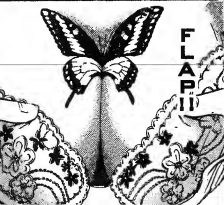
Y-you tha-that  
you...

MAYU  
MEANS  
"COCOON."  
HE TELLS  
ME, "SO  
YOU'RE  
GOING TO  
BE MY BUT-  
TERFLY."

AND  
EVERY  
NIGHT HE  
MAKES ME  
FLAP IT'S  
WINGS...



...JUST  
LIKE A  
BUTTER-  
FLY.



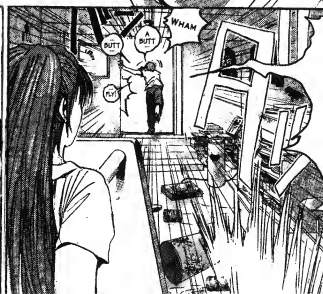
THIS IS  
WHAT HE  
LIKES  
...

...TO  
BRAND ME  
WITH HIS  
TATTOOS.

!?

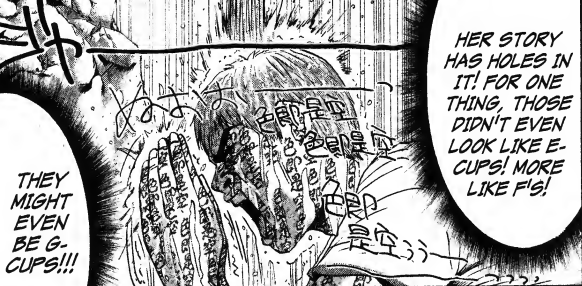


FLAP  
FLAP  
FLAP



Yeeeee  
OOOWW  
WWW  
!!!





THEY  
MIGHT  
EVEN  
BE G-  
CUPS!!!

HER STORY  
HAS HOLES IN  
IT! FOR ONE  
THING, THOSE  
DIDN'T EVEN  
LOOK LIKE E-  
CUPS! MORE  
LIKE F'S!

"Noooooooooooo!!! One with the universe. You are strong. One with the universe. You are strong. One with the Universe."



YOU  
LIFTED  
ME SO  
TENDERLY  
OUT OF  
THAT TRUNK.

A MAN  
OF SUCH  
STRENGTH  
AND SUCH  
SENSITIVITY  
COULD  
SURELY  
HELP ME  
BREAK MY  
CHAINS.

YOU'LL  
HELP ME,  
WON'T  
YOU, MR.  
ONIZUKA?



I CAN  
TURN TO  
NO ONE  
ELSE.

PLEASE...  
MR. ONI-  
ZUKA  
...



GO AWAY!  
QUIT TALKING  
TO ME! I'M  
NOT LISTEN-  
ING TO YOUR  
SEXY VOICE!  
LA LA LA LA  
LA LA LA.



OH,  
YOU'RE  
BLEED-  
ING.





YUH  
HEARS  
WHUT I'M  
SAYIN',  
BLUE  
MAYU?

PANT  
PANT  
PANT



I...  
JUST  
CAN'T  
BELIEVE  
IT! I'M  
FREE!!!

HUB

THANK  
YOU, LONE  
TEACHER,  
FOR YOUR  
GALLANT  
DISPLAY  
OF LOVE.

FOR  
LOVING  
ME, FOR  
SETTING  
ME FREE  
...

...ALL I  
HAVE  
TO RE-  
PAY YOU  
WITH...IS  
THAT  
WHICH IS  
FREE...

\*Fast Gun  
Mao

YOU LAY  
A FINGER  
ON THIS  
MISSY  
AGAIN...

...AND  
YER  
GOING  
TO  
HAVE  
TA DEAL  
WITH  
ME.



I'LL  
TAKE  
YOUR  
LOVE!!!

SQUEEZE

I  
KNOW  
IT'S A  
TRICK!

JUST  
LIKE GIRLS  
AT THE  
STRIP  
CLUBS. 99%  
OF THEIR  
CUSTOMERS  
KNOW IT'S  
JUST A BIG  
OLD SCAM.

I'LL  
TOTALLY  
BELIEVE  
YOU!!!

I'LL DO  
IT! I'LL  
BELIEVE  
YOU,  
LITTLE  
LADY!

BUT I  
CHOOSE TO  
BELIEVE  
ANYWAY. TO  
TREAD THE  
HARDER  
TRAIL AND  
HAVE  
FAITH...

...THAT  
SOMEDAY...  
SOMEDAY...  
BEAUTIFUL  
LOVE WILL  
BLOSSOM  
FROM WHAT  
WAS ONCE  
AN UGLY  
LIE...!

I'm going to  
rescue this girl  
from your  
wicked web.  
Count on  
it...and  
then...and  
then...

Just you watch,  
you crazy S&M  
sicko!

MAN,  
MAYU  
PLAYS  
MEANER  
THAN  
BEFORE.

Slab  
Slab

YEAH.  
SOMEONE  
COULDA  
DIED IN  
THAT KID-  
NAPPING  
THING.

Slab  
Slab



YEAH, HE  
HARDLY  
SAID ANY-  
THING.

RE-  
MEMBER  
HOW QUIET  
MAYU WAS  
IN JUNIOR  
HIGH?

THEN HE  
JUST  
SNAPPED.

HE'S  
GETTING  
MORE  
DANGER-  
OUS  
EVERY  
DAY.

BUT WHY NOW?  
WHY COME BACK  
TO SCHOOL? HE'S  
ALREADY GOT HIS  
STREET LIFE GOING,  
WHY DOES HE NEED  
ANYTHING HERE?

ONIZUKA  
MUSTA  
PISSED  
HIM OFF.

THAT'S  
NOT  
HARD TO  
BELIEVE.



...APART  
FROM  
THAT ONE  
THING?

WAS  
THERE  
SOMETHING  
ELSE...



WHAT  
HAPPENED  
TO HIM?

KIKUCHI,  
YOU  
GUYS  
WERE  
TIGHT.



IS THAT  
WHAT IT'S  
ALL  
ABOUT?  
THE ONLY  
REASON  
THAT WE  
LAUGH AND  
WE CRY?



WHAT DO  
YOU THINK  
KIKUCHI?



DOES THE  
PURPOSE OF  
OUR EXISTENCE  
BOIL DOWN TO  
PASSING ON  
OUR GENES?



WHY DO  
WE LIVE  
FOR SO  
LONG?

BE-  
CAUSE  
IF THAT'S  
IT...



IT'S  
SUCH A  
SAD  
WASTE  
OF SO  
MUCH  
TIME.



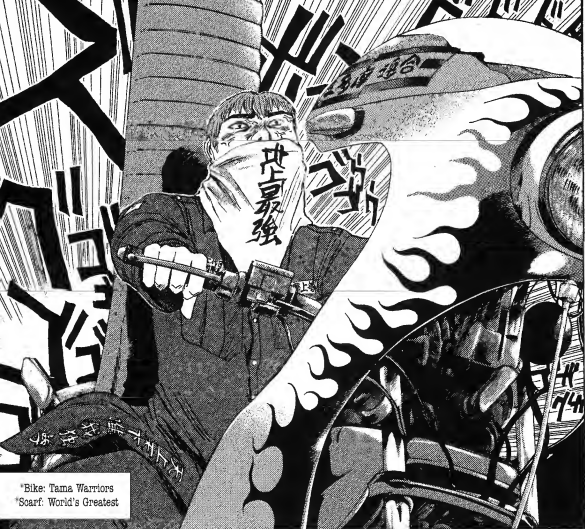
VROOOM  
VROOOM  
NYAAR-  
RRRRRR

OUT OF  
THE WAY!  
YOU  
WANT TO  
GET RUN  
OVER?!?!



YEAH...  
I DO KNOW  
SOMETHING...





\*Bike: Tama Warriors  
\*Scarf: World's Greatest



OUTTA  
THE WAY,  
BOYS.

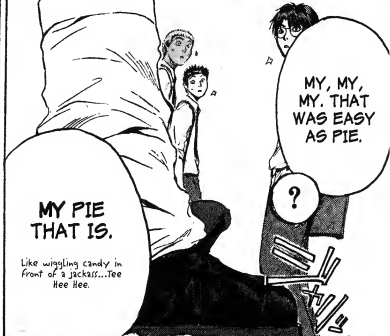
There's a bug out  
there that needs  
killing.



\*Sign: Mayu  
must die!



YOU'RE  
THAT  
BITCH  
IN THE  
TRUNK!



MY PIE  
THAT IS.

Like wiggling candy in  
front of a jackass... Tee  
Hee Hee.

MY, MY,  
MY. THAT  
WAS EASY  
AS PIE.

?

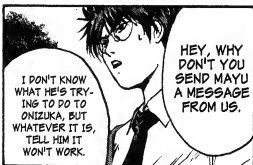


I HAPPEN TO  
BE YOUR SENIOR  
AND DESERVE THE  
RESPECT AFFORDED  
MY AGE. I'M ALSO  
QUITE A BIT  
TOUGHER THAN  
YOU AND WILL NOT  
HESITATE TO RIP  
YOU A NEW  
ASSHOLE.

I AM  
NOT A  
"BITCH"

...

...YOU  
LITTLE  
BITCH.



I DON'T KNOW  
WHAT HE'S TRY-  
ING TO DO TO  
ONIZUKA, BUT  
WHATEVER IT IS,  
TELL HIM IT  
WON'T WORK.

HEY, WHY  
DON'T YOU  
SEND MAYU  
A MESSAGE  
FROM US.



AH, SUCH TEN-  
DERNESS. YOU  
MUST REALLY  
LOVE YOUR  
TEACHER.

TELL HIM  
ONIZUKA'S  
NOT LIKE  
THE OTHERS.  
HE'S...



HA HA HA!  
DID I SCARE  
YOU? THAT'S  
CALLED  
ACTING.

FAKE  
OUT!

It's how I got your  
homeroom teacher too.



...THAT  
FANTASY  
WORLD YOU  
LIVE IN  
WHERE  
GROWN-UPS  
ARE OKAY.

IT MUST  
BE PARA-  
DISE...

TEE  
HEE



...I'LL  
GIVE  
YOU A  
SPECIAL  
PASS.

IT'S SUP-  
POSED TO  
BE A BIG  
KID PARTY,  
BUT TELL  
YOU WHAT  
...

HERE.



AND IF  
YOU'RE  
REALLY WOR-  
RIED ABOUT  
HIM, WHY  
DON'T YOU  
TWO COME  
ALONG.

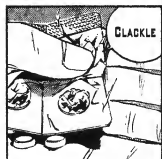
WELL,  
I JUST  
STOPPED BY  
TO INVITE  
YOUR WON-  
DERFUL  
TEACHER TO  
A LITTLE  
PARTY.



AT  
LEAST  
THAT'S MY  
OPINION.

Ha Ha Ha!

IT'S THE  
KIND OF  
THING YOUR  
TEACHY-  
POO IS  
GONNA  
LOVE.





LET ME HAVE  
A COUPLA YOUR  
UPPERS SO WE  
CAN GET THIS  
PARTY STARTED  
EARLY.

Or maybe a  
shroom?

YO,  
MAYU.  
WE'RE  
GONNA  
ROCK SO  
HARD  
TONIGHT,  
DUDE.



THIS IS  
JINHAZ.  
AGAINST  
THE  
INFIDEL  
ONIZUKA.

AND  
THIS ISN'T  
GOING TO  
BE A DOPE  
PARTY.



HEY,  
MAYU. THE  
INFIDEL'S  
HERE.



SHUT  
UP, YOU  
FUCKING  
JUNKIE.

I told you  
before, I take  
prescription  
medication.

AHHHH!! MY  
NOTHE...  
OH, MY  
NOTHE!!!

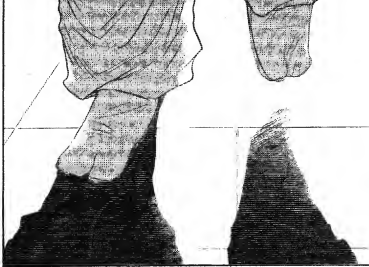
DRIP  
DRIP



HEH.



WE'RE  
GOING TO  
HAVE US  
SOME FUN  
TONIGHT.



A  
NIGHT  
YOU'LL  
NEVER  
FOR-  
GET...

...TEACHER!







**Lesson118**  
**One Hardcore Party**





HEY,  
YOU! YOU  
HEAR  
ME?!

Yo, you in the  
baseball cap!

MAYU! YOU  
NEVER  
HEARD OF  
HIM? HE'S  
SUPPOSED  
TO BE A  
REGULAR!

Blonde hair, looks  
like a girl...

ALL RIGHT,  
FINE! THAT'S  
WHY I'M ASKING  
YOU TO PAGE  
HIM! YOU GOT A  
MICROPHONE,  
RIGHT?!



MY LITTLE  
BUTTERFLY  
IS WAITING  
FOR THAT.

'SPECIALLY  
THAT MAYU.  
CAN'T WAIT TO  
SPLATTER HIM  
ON THE WALL.



NO  
GOOD  
ANTI-  
PATRIOTS.

WHAT'S  
THE DEAL? NO  
ONE SPEAKS  
JAPANESE IN  
THIS PLACE?

If I was just five  
years younger,  
my crew woulda  
kicked the crap  
out of these  
pussies.



SQUISH



WHAT'S  
WRONG? YOU  
CHICKEN?!  
WELL YOU  
BETTER BE,  
I'M ON A  
MISSION OF  
LOVE.

DAMN  
YOU,  
MAYU!  
GET OUT  
HERE AND  
LET'S  
FINISH  
THIS  
THING  
NOW!



ONIZUKA?!

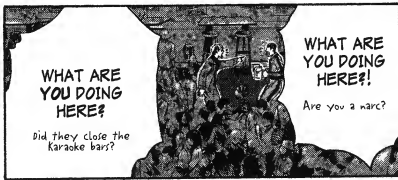
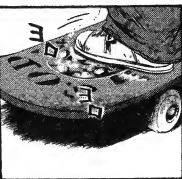
FUK-  
FUK-  
FUKU-  
RODA?!?!  
YOU?!



YOU IDIOT.  
WHAT THE  
HELL ARE YOU  
DOING?! YOU  
JUST KNOCKED  
ME INTO THAT  
WOMAN'S  
CHESTIES.

Good work,  
but still  
rude...

KNOW  
WHAT  
I DO WITH  
KLUTZES?  
TAKE THEIR  
TEETH OUT  
THROUGH  
THEIR ASS-  
HOLE. I  
OUGHTTA  
...HUH?

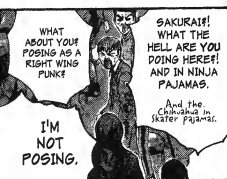


WHAT ARE  
YOU DOING  
HERE?

Did they close the  
karaoke bars?

WHAT ARE  
YOU DOING  
HERE?!

Are you a narc?



I'M  
NOT  
POSING.

SAKURAI?!  
WHAT THE  
HELL ARE YOU  
DOING HERE?!  
AND IN NINJA  
PAJAMAS.

And the  
Chihuahua in  
skater pajamas.



WHAT?!  
ONIZUKA?!  
AND FUKU-  
RODA TOO?



BURP

CRASH



WE USED  
TO HAVE  
ROOM TO  
DANCE.

DISCO-  
THEQUES  
HAVE  
CHANGED A  
LOT SINCE  
MY DAY.



WHAT, ARE  
YOU HERE  
WORKING ON  
A MERIT  
BADGE?

FEMALE  
STUDENTS?  
YOU DON'T  
MEAN--?

WELL, I  
JUST...  
ONE OF MY  
FEMALE  
STUDENTS...



O-  
ONIZUKA?!  
MR. SAKU-  
RAI?!

HUH  
?!?!

PRINCIPAL  
UCHIYA-  
MADA  
?!?



!?



HEY  
THERE,  
TEACHIES.





WELCOME  
TO THE  
A-10.

CAN I  
BUTTER  
YOU UP  
WITH A  
COCKTAIL?

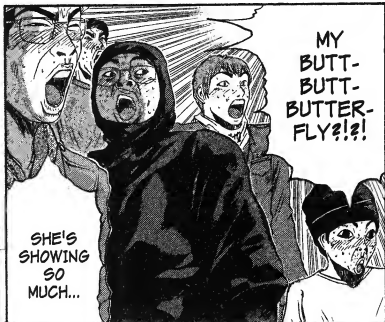


BUT...  
WHAT...  
WHAT... MY  
LITTLE  
BUTTERFLY  
IS SO...  
SLUTTY.

MAYU'S  
GOT HIS  
HOOKS IN  
HER AGAIN,  
THAT RAPA-  
CIOUS...



WHA?



MY  
BUTT-  
BUTT-  
BUTTER-  
FLY?!?!?

SHE'S  
SHOWING  
SO  
MUCH...

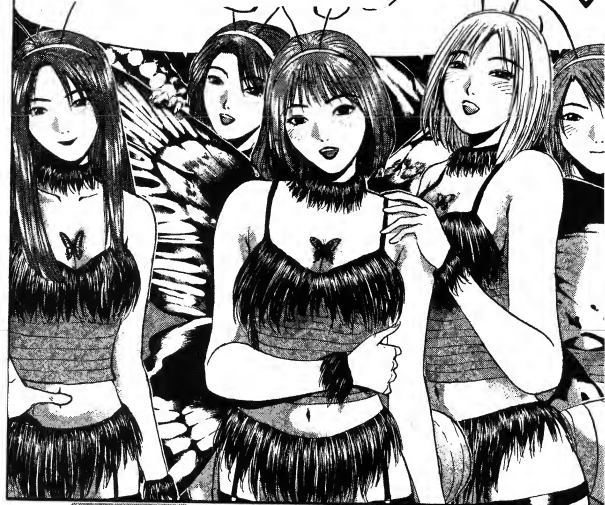
OKAY,  
WHAT'S  
GOING ON  
HERE...?

SHE SAID  
SHE WAS JUST  
CONFIDING IN  
ME. AND MR.  
KOCHATANI.

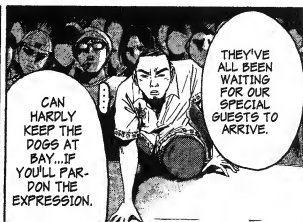
HOW  
DO YOU  
KNOW?!?

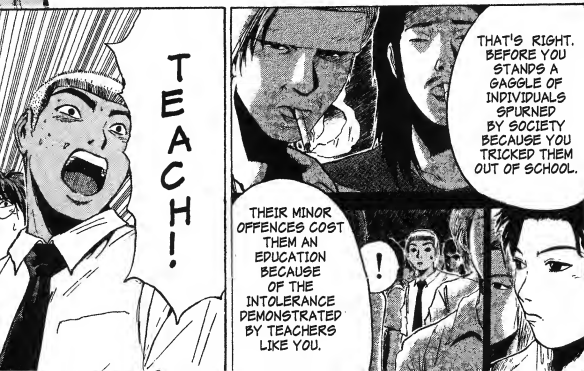
HOW DO  
YOU KNOW  
ABOUT  
MAYU?

GOOD EVENING BOYS!













HEY,  
MOLE  
MAN, I'M  
TALKING  
TO YOU!!!

I'M GONNA  
PULL THEIR  
GUTS OUT!

I'LL  
SPLIT  
THEIR  
FRIGGIN'  
HEADS!

KILL  
'EM!

THINK OF  
THIS AS A  
JUSTICE  
REVIVAL.

I'M GONNA  
PULL THEIR  
NUTS OFF!

YOU SEE,  
TONIGHT THE  
JUDGED ARE  
NOW THE  
JUDGES.

SMASH 'EM  
LIKE LITTLE  
BUGS!

DON'T  
TOUCH  
BALDY!  
HE'S  
MINE!

I WANT  
TO MAKE  
THEM  
BLEED.



MAYU!  
WHAT  
ARE YOU  
DOING?!

THIS IS  
OVER  
THE LINE,  
MAN!



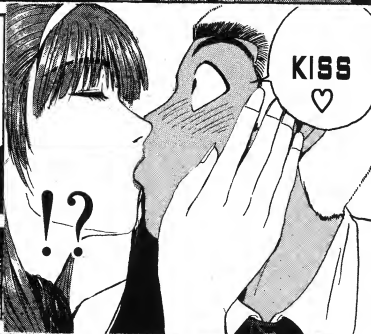
WHATEVER  
YOU'RE PLAN-  
NING TO DO,  
YOU CAN STOP  
IT RIGHT NOW  
OR ELSE FACE  
DISCIPLINARY  
ACTION.

J-  
JUDGES  
?!



BE JUST  
A LITTLE  
QUIETER.

THAT'S  
A GOOD  
BOY.



KISS  
♡



FUN?  
WHERE  
ARE YOU  
TAKING  
US?

Hey...don't...  
Ahhhh...

TEE  
HEE  
♡



SO,  
COOL YOUR  
JETS AND  
HAVE  
SOME  
FUN.  
♡

KA-  
CLINK

THE  
SHOW  
WILL BE  
OVER  
SOON.



NUMBER  
ONE.

HIROYUKI  
KUROKAWA.  
17 YEARS  
OLD.



I GOT  
TOSSED  
OUT OF  
THE  
WORLD.

YOU  
GET  
IT?!

BUT BECAUSE  
OF THAT ONE  
TIME, THE SCHOOL  
TOSSED ME, THEN  
MY PARENTS  
TOSSED ME, THEN  
MY GIRLFRIEND  
TOSSED ME.

I NEVER HAD  
BEFORE, NEVER  
HAVE SINCE.

YEAH. IT WAS  
TWO YEARS AGO.  
I GOT KICKED OUT  
OF SCHOOL FOR  
SMOKING A  
CIGARETTE.



FOR  
ONE  
FUCKING  
CIGA-  
RETTE!

YOU  
FUCKERS  
TRASHED  
MY LIFE!



W-WAIT A  
MINUTE. Y-  
YOU CAN'T  
JUST DO  
THIS... LIKE  
THEY SAY IN  
ENGLISH...  
"MOSSALL  
US UP!"

**SHUT  
UP!**

You middle-  
aged ninja ass  
monkey!



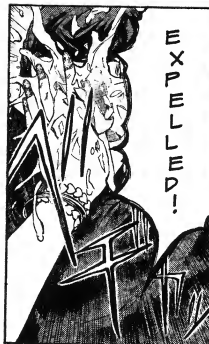
**AWESOME!**

**FUCK  
YEAH!**

**WHISTLE**

PRINCI-  
FALT

WA!

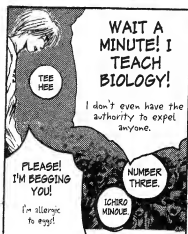


**E  
X  
P  
E  
L  
L  
E  
D!**



**NUMBER  
TWO.  
MAYUKI  
OTSUKA.  
18.**

THESE  
TURKEYS  
CAUGHT ME  
MAKING OUT  
WITH MY BOY-  
FRIEND AND  
EXPELLED  
ME FOR INDE-  
CENCY. I WAS  
IN MY JUNIOR.  
YEAR.



**WAIT A  
MINUTE! I  
TEACH  
BIOLOGY!**

I don't even have the  
authority to expel  
anyone.

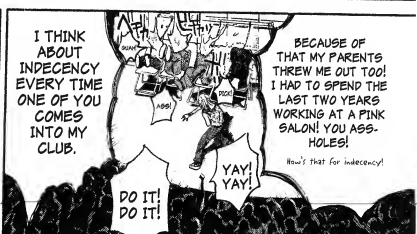
TEE  
HEE

**PLEASE!  
I'M BEGGING  
YOU!**

I'm allergic  
to eggs!

**NUMBER  
THREE.**

ICHIRO  
MINQUE



**I THINK  
ABOUT  
INDECENCY  
EVERY TIME  
ONE OF YOU  
COMES  
INTO MY CLUB.**

**BECAUSE OF  
THAT MY PARENTS  
THREW ME OUT TOO!  
I HAD TO SPEND THE  
LAST TWO YEARS  
WORKING AT A PINK  
SALON! YOU ASS-  
HOLES!**

How's that for indecency!

**DO IT!  
DO IT!**

**YAY!  
YAY!**



TEAR  
OFF  
THEIR  
CLOTHES!

WHAT  
ARE  
YOU  
DOING  
?!

HA  
HA  
HA  
!

MORAL  
AJUDI-  
CATORS  
BLIND TO  
THEIR OWN  
MORAL  
INFIRMITY.

AS IF  
YOU  
WERE  
ANY  
BETTER.



BR-WAPP

YAY!  
YAY!

JUST WHEN  
A TROUBLED  
STUDENT  
HAS THE  
OPPORTUNITY  
TO BUCK A  
DISTURBING  
TREND, THE  
SCHOOL RIPS  
IT AWAY.

DISGUSTING  
REALLY. THE  
WAY THAT AN  
EXPULSION  
FLIPPANTLY  
DELIVERED  
BY YOU...

...CAN  
LEAD TO  
THE RUIN OF  
AN ENTIRE  
LIFE.



DO YOU EVEN  
ATTEMPT A DEEPER  
UNDERSTANDING?  
BEYOND "THIS  
ONE'S DUMB, THIS  
ONE'S MEAN, THIS  
ONE'S SMART...?"

CHECK IT OUT.  
THIS GUY'S  
WEARING SILK  
BOXERS.

HEY  
STOP  
THAT!

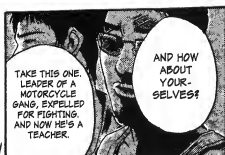
OOOH,  
SOFT!

SLATHERING OUT  
VAGUE REPRIMANDS  
ON A CONFUSED  
STUDENT BODY.  
MAKING INCONSISTENT  
RULES, TEACHING  
INCOHERENT  
LESSONS. SLAPPING  
INCORRECT LESSONS  
ON INNOCENT KIDS.



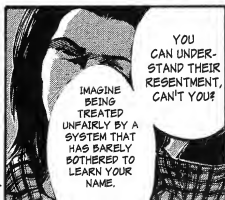
IMAGINE  
BEING  
CONDEMNED  
...

...BY  
POSERS  
PLAYING  
GOD.



TAKE THIS ONE.  
LEADER OF A  
MOTORCYCLE  
GANG, EXPELLED  
FOR FIGHTING.  
AND NOW HE'S A  
TEACHER.

AND HOW  
ABOUT  
YOUR-  
SELVES?



IMAGINE  
BEING  
TREATED  
UNFAIRLY BY A  
SYSTEM THAT  
HAS BARELY  
BOTHERED TO  
LEARN YOUR  
NAME.

YOU  
CAN UNDER-  
STAND THEIR  
RESENTMENT,  
CAN'T YOU?

Kya!

NOW  
ONIZUKA, WE  
KNOW YOUR  
DEAL. YOU  
HATE THEM  
AS MUCH AS  
WE DO.

OH!

HOW 'BOUT  
WE DROP  
PRETENSE  
AND YOU  
HELP US  
SETTLE THE  
SCORE?

OW! MY  
EYES!

HO  
HO  
HO!

HAVE  
SOME  
HOPS,  
BOSS!

Mr Fukuroda  
Gym Teacher

AND YOU'RE  
JUST THE  
TEACHER TO  
DO IT.

THESE  
SHORT-SIGHTED  
PROFESSIONAL  
HACKS THAT TOY  
WITH PEOPLE'S  
LIVES DESERVE TO  
BE TAUGHT  
A LESSON.

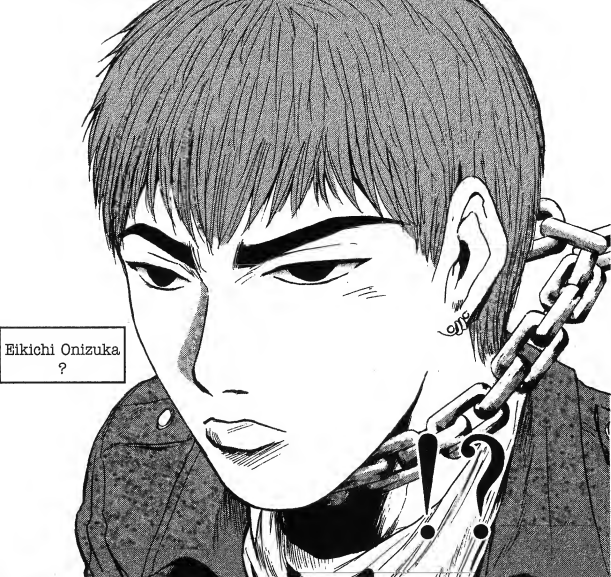
THAT'S WHY  
WE'RE ALL  
HERE TODAY.  
REVENGE OF  
THE UNDER-  
DOGS.

NO!  
STOP!

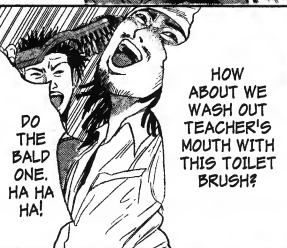
No more  
beer!  
please!

YOU  
CAN RELATE.  
THEY'VE BRANDED  
YOU TOO. THEY'VE  
TRIED TO PUSH YOU  
OUT, PIN ON A LABEL,  
PISS AWAY YOUR  
FUTURE.

Mr. Uchiyamada  
Principal



Eikichi Onizuka  
?

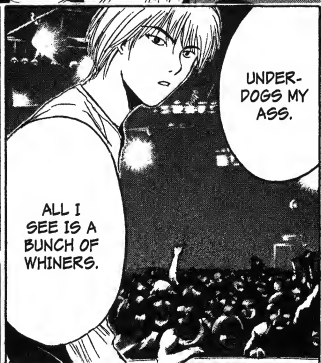


DO  
THE  
BALD  
ONE.  
HA HA  
HA!

HOW  
ABOUT WE  
WASH OUT  
TEACHER'S  
MOUTH WITH  
THIS TOILET  
BRUSH?

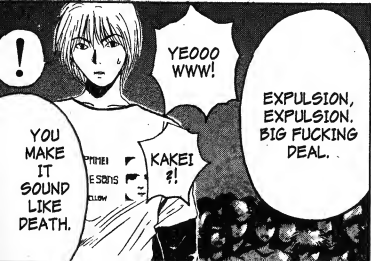
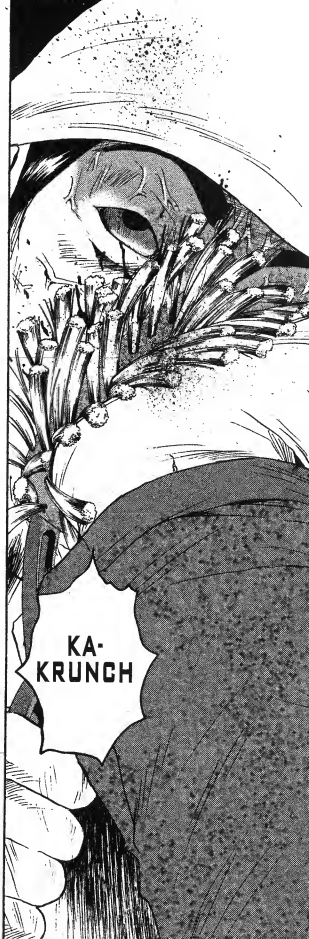
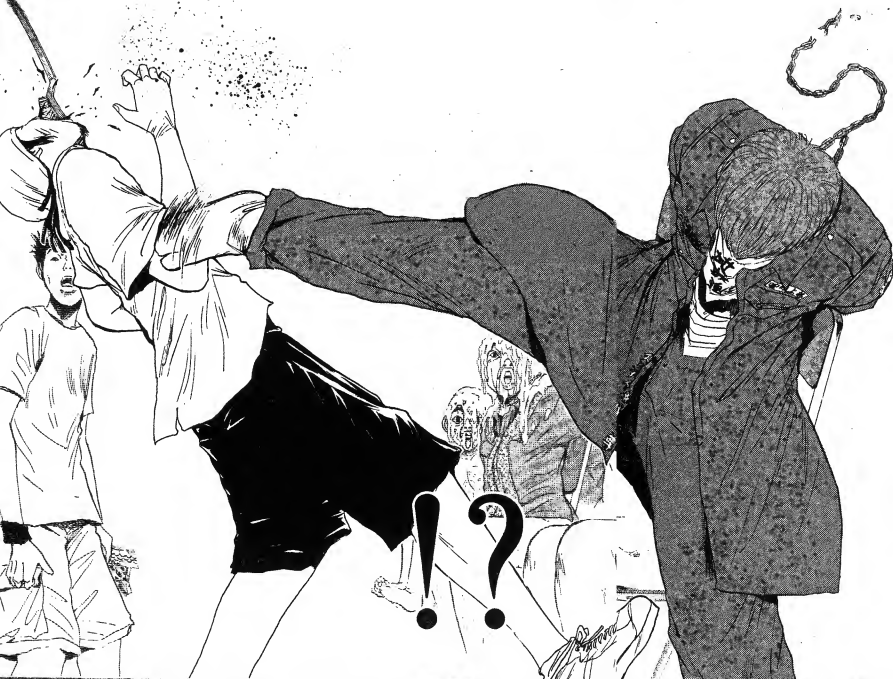


**KRIK**



UNDER-  
DOGS MY  
ASS.

ALL I  
SEE IS A  
BUNCH OF  
WHINERS.







WELL,  
GET  
OVER  
YOUR-  
SELVES.

EXPULSION  
DIDN'T  
STOP ME.

ユル

地上最強

喧嘩上等

"OH NO,  
CRY FOR  
ME. I WAS  
KICKED  
OUT." YOU  
BABIES.

WHY'S  
SCHOOL SO  
IMPORTANT?

HE BROKE  
MY NOSE!  
I'M SWAL-  
LOWING  
BLOOD.

ICK  
PTUI!  
PTUI!

KAKEI  
?!

IT'S NOT  
LIKE YOU  
NEED IT TO  
SUCCEED.



WHAT THE HELL ARE YOU DOING UP THERE ANYWAY?

We're all here to fake a piece outta teachers, dude.

HE'S ONE OF THEM.

WHAT?



HE'S MY HOME-ROOM TEACHER.



I MEAN, LOOK AT ME.



Lesson 119  
Standing in the Dark



THIS  
BLEACHED  
FREAK'S A  
TEACHER  
?!

I GOT  
KICKED  
OUT FOR  
SMOKING!

AND I  
GOT KICKED  
OUT FOR  
PIERCING  
MY EARS!!

I GOT  
KICKED OUT  
OF SCHOOL  
FOR DYING  
MY HAIR!

HEY! WE  
DIDN'T  
DO ANY-  
THING!

OW!

OOF!



SOME-  
ONE  
GET A  
HEDGE-  
SAW!

BEFORE  
THE NIGHT'S  
THROUGH, ALL  
YOU PIGGIES  
WILL BE ON  
YOUR KNEES.

Understand, you  
teacher clown?!



OF  
COURSE!  
TEACHERS  
GET TO DO  
ANYTHING!

NOW  
EVEN THE  
TEACHERS  
GET TO  
PUNK OUT?!



WHO SAID  
YOU COULD  
TALK?!  
I THINK  
YOU GOT A  
LITTLE  
TOO MUCH  
ATTITUDE!

HOW  
ABOUT  
I SHUT  
THAT BIG  
MOUTH?

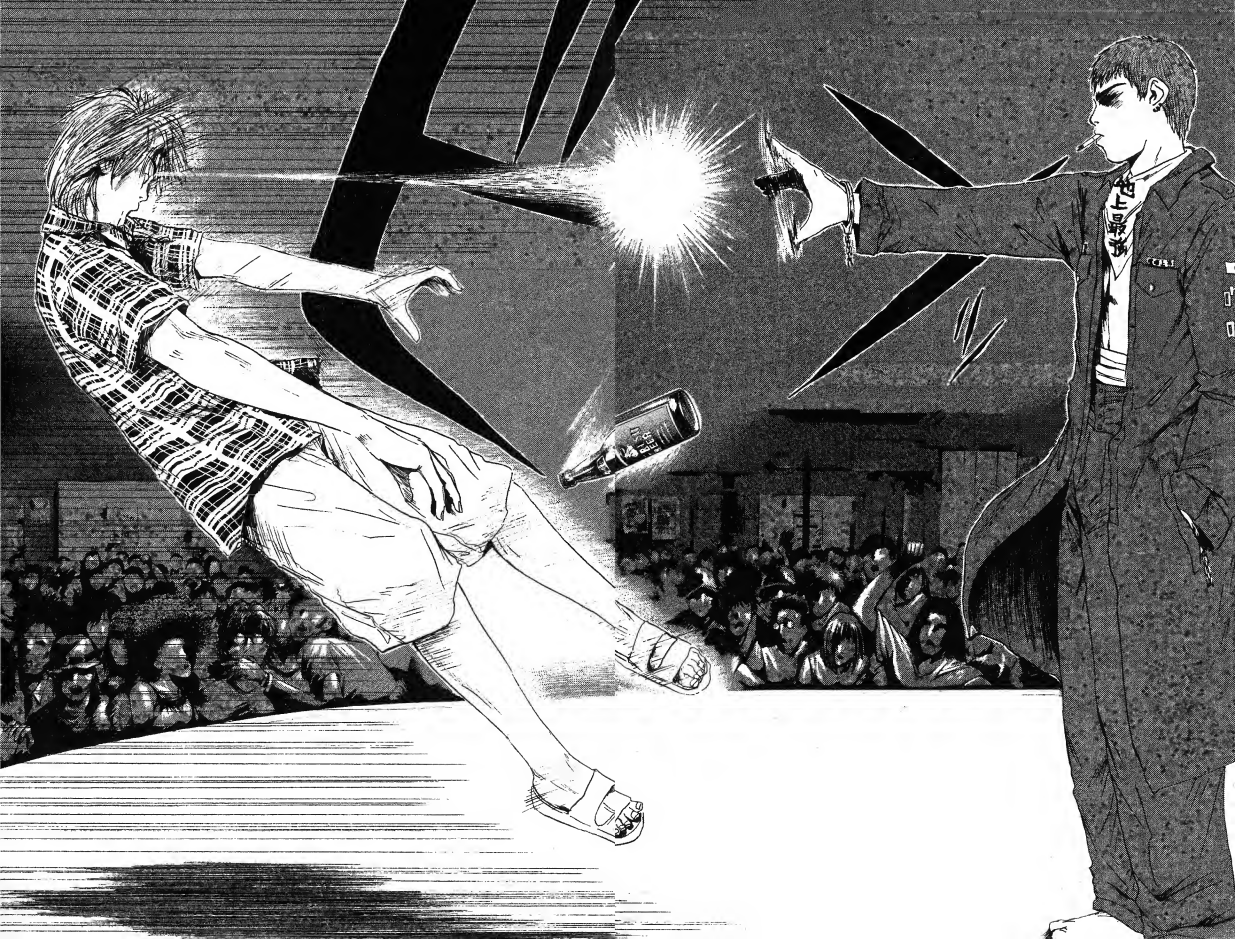
We ain't afraid  
of teachers, you.

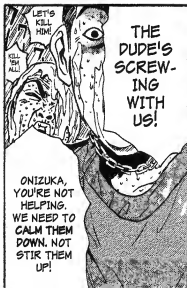
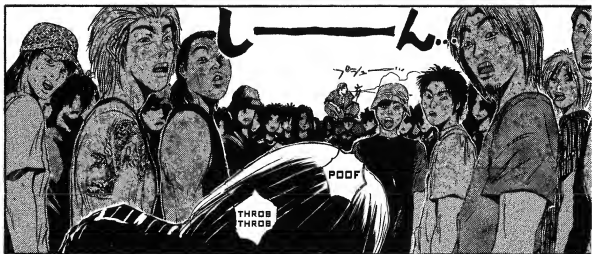


THIS ISN'T  
A PRAYER  
MEETING.

WHAT  
?!







THE  
DUDE'S  
SCREW-  
ING  
WITH  
US!

ONIZUKA,  
YOU'RE NOT  
HELPING.  
WE NEED TO  
CALM THEM  
DOWN. NOT  
STIR THEM  
UP!



THAT'S  
ASSAULT!  
TEACHER'S  
CAN'T DO  
THAT!

YOU  
CAN'T FLICK  
SOMEONE  
FIFTY FEET.  
WHAT ARE  
YOU, A  
MUTANT?

IT WAS  
JUST A  
FLICK.

You saw it.



SO YOU GOT  
KICKED OUT OF  
SCHOOL, SO WHAT?  
WHAT WOULD YOU  
BE DOING IF YOU  
WERE STILL IN?  
PROBABLY STILL  
FUCKING AROUND  
BLAMING EVERY-  
ONE ELSE FOR  
YOUR PROBLEMS

You get what  
you deserve.

YOU  
DUMB BUNCH  
OF FUCK-  
HEADS! BEING A  
TEACHER ISN'T  
THE DREAM JOB  
YOU FOOLS  
SEEM TO THINK  
IT IS!



IT'S  
TRUE I GOT  
KICKED OUT  
OF SCHOOL.  
IT'S ALSO  
TRUE I WAS  
IN A MOTOR-  
CYCLE  
GANG.

BUT  
THOSE  
WERE  
CHOICES  
I MADE.



MAYBE  
HE'S GOT  
TO FEEL  
SOME PAIN.

See what  
it's like?

WHY  
YOU...!

OH HE DIDN'T  
SAY THAT.  
THAT TRAITOR  
DIDN'T JUST  
DISS OUR  
PAIN.



IT'S  
CAUSE I  
HAD A  
HUNDRED  
TIMES THE  
WILL  
POWER.

I'M NOT A  
LOSER  
LIKE YOU  
SHITS.



BUT STILL  
I MANAGED  
TO BECOME A  
TEACHER. YOU  
KNOW WHY?

I'm asking you, do you?

I  
HAD ALL  
KINDS OF  
TROUBLE  
WITH THE  
COPS. A HUN-  
DRED TIMES  
AS MUCH  
AS I INTEND  
TO HAVE  
WITH YOU  
FOOLS.





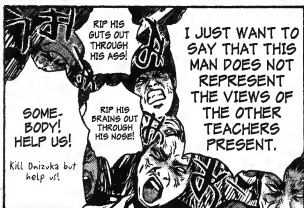
COME  
AGAIN,  
ASS-  
HOLE?!

YOU PUSSIES  
HAVE GOT NO  
FIGHT, NO DRIVE.  
THAT'S WHY  
YOU'RE ALL GOING  
TO SPEND YOUR  
LIVES LIVING OFF  
MICROWAVE FOOD  
AT THE 7-11. AND  
IT'LL SUIT  
YOU.

HA HA HA! EVEN  
IF YOU WANTED TO  
TAKE MY LEAD, YOU  
COULDN'T! YOU  
CREEPS DON'T HAVE  
THE BALLS FOR IT!

So get used to crying and whining  
and sitting on your ass.

DID  
HE JUST  
CALL US  
PUSSIES?



RIP HIS  
GUTS OUT  
THROUGH  
HIS ASS!

I JUST WANT TO  
SAY THAT THIS  
MAN DOES NOT  
REPRESENT  
THE VIEWS OF  
THE OTHER  
TEACHERS  
PRESENT.

SOME-  
BODY!  
HELP US!

RIP HIS  
BRAINS OUT  
THROUGH  
HIS NOSE!

Kill Onizuka but  
help us!



WE'RE  
DOOMED!

NOW  
THEY'RE  
GOING TO  
KILL US  
FOR SURE!



WE  
TEACHERS  
CAN'T AFFORD  
TO GET AWAY  
WITH MUCH.

A lot of rules we  
have to follow.

SO  
YOU'RE  
CHICKEN?!

Back, back,  
back.

THE  
FACT  
IS...



AND  
NOW  
YOUSE  
GONNA  
PAY.

NOBODY,  
NOWHERE,  
NOHOW  
CALLS US  
PUSSIES  
AND GETS  
AWAY WIFF  
IT.

FLOK



**WHIRR**



I COULD  
SQUASH ALL  
OF YOU LIKE  
BUGS AND NOT  
EVEN BREAK  
A SWEAT.

GIVE  
ME TWO  
SECONDS  
TO TAKE YOU  
ALL OUT.

*Safe bet's on not  
messing with me.*



START  
WITH A SIDE-  
SPLITTER TO  
THE GUT. THEN  
MOVE TO MY  
BUTTERFLY  
PUNCH. YOU  
READY TO GO?

WE'RE  
RUNNING  
THIS SHOW,  
TEACHER.  
YOU'RE THE ONE  
THAT'S GONNA  
GET IT HARD.

OTHERWISE  
YOU CHILD-  
REN WILL  
HAVE TO  
LEARN MY  
LESSON  
THE HARD  
WAY.



MY DAUGHTER  
ISN'T EVEN MARRIED YET!  
AND I'VE GOT DEBTS TO  
PAY! INVESTMENTS THAT  
WENT BAD BECAUSE OF THE  
SLUMP! AND IF I'M GONE  
THAT DEBT FALLS ON YOUR  
SHOULDERS, THE YOUTH OF  
JAPAN. PLUS I'M SUPPORT-  
ING MY POOR MOTHER SO  
SHE DOESN'T HAVE TO BE  
IN A STATE RUN--

LET'S  
GET 'EM!

YEAH!

YOU KIDS  
DON'T WANT  
TO KILL US!

WE'VE GOT  
FAMILIES!  
YOU UNDER-  
STAND?  
FAMILIES!

WHAT THE  
HELL DO YOU  
THINK YOU'RE  
DOING?  
THEY'RE JUST  
GETTING  
MADDER!

WILL YOU  
GIVE IT  
A REST,  
ONIZUKA!





SO IF  
YOU NEED  
A STAR  
FOR YOUR  
SHOW...



IN  
CERTAIN  
CIRCLES I  
AM KNOWN  
AS THE  
HUMAN  
WEAPON.



Hiya!

...  
LET'S  
GO.

A  
HUNDRED  
AGAINST  
ONE.



WHAT  
?

THAT'S RIGHT. FIGHT  
TO THE FINISH. AND IF  
I LEAVE JUST ONE OF  
YOU CREEPS STANDING,  
YOU'LL HAVE A LETTER  
OF RESIGNATION FOR  
EVERY TEACHER HERE  
BY TOMORROW MORNING.  
WHAT DO YOU SAY?



A  
HUNDRED  
TO ONE?





I'LL ARM  
WRESTLE ALL  
HUNDRED OF  
YOU. ONE AT  
A TIME.

THE  
PUREST  
FIGHT OF  
ALL.

Might against  
might.



BUT  
WHEN  
YOU LOSE,  
EVERY  
TEACHER  
HERE HANDS  
IN HIS RES-  
IGNATION...  
TONIGHT.



ARM  
WRESTLES!  
ALL OF  
US?

Ha Ha Ha!

YOU'RE  
ON  
ONIZUKA.

ARE YOU  
PSYCHO?  
ONLY A GORILLA  
COULD ARM  
WRESTLE A  
HUNDRED MEN.



NO PROB?!

IT'S A  
BIG PROB!  
ONIZUKA!

NO  
PROB.



THIS IS  
"TELLABLE!"  
I WANT OUT  
OF THIS  
CRAZY BET!  
"GOT HAM!  
"GOT HAM!"

I'M WITH  
SAKURAI!  
YOU CAN'T  
STAKE OUR  
CAREERS  
ON THIS...  
THIS...



YOU'RE  
NEVER  
GOING  
TO BEAT  
THAT  
THING!

THERE'S NO  
WAY YOU CAN  
BEAT EVERY-  
ONE HERE!  
SEE THAT  
MONSTER IN  
THE BACK?!

He's got to be nine  
feet tall.

I'LL GO  
FIRST!

I'M  
NEXT!



RELAX.  
JUST  
LEAVE IT  
TO ME.



NOT IF  
IT MEANS  
GIVING UP  
OUR JOBS.  
AND THOSE  
AREN'T OUR  
STUDENTS.

SOMETIMES  
A TEACHER  
HAS TO PUT  
HIS NECK OUT  
FOR HIS  
STUDENTS.



THEY'RE  
JUST A  
BUNCH  
OF BABY  
ELEPHANTS.  
STRENGTH,  
BUT NO  
SPIRIT.

KEEP  
WATCHING.  
YOU'LL  
SEE.

JUST LEAVE  
US OUT OF THIS  
WHOLE THING! IT'S  
A RECESSION, YOU  
KNOW! JOBS ARE  
TIGHT!

STOP  
THIS!!!

SPIRIT?!  
YOU SOUND  
LIKE A  
COMIC BOOK  
HERO!!!





HORSE  
POWER!

YEAH!!

SHOW  
US WHAT  
YOU GOT,  
HORSE!

UP  
FIRST,  
UMANOSUKE  
"THE HORSE"  
UEDA!

Works in  
construction!

QUARTER  
HIM!

UNTIE  
US!

LET  
ME GO!  
I'LL  
SUE!

HORSE!  
HORSE!  
HORSE!



AND  
WHEN I DO  
I'LL SETTLE  
MY SCORE  
WITH YOU  
TOO.

ONE  
FAVOR FROM  
EVERYONE,  
AND YOURS  
IS GOING TO  
BE VERY SPECIAL.

YEP.

DO YOU  
HONESTLY  
THINK  
YOU'RE  
GOING TO  
WIN?

YOU'RE  
GONNA LOSE  
YOUR JOB.

And send these old guys  
to the four hells.

NO ONE  
CAN WIN A  
HUNDRED  
TIMES  
STRAIGHT,  
ONIZUKA!

TEACH!

IS THE  
MAN ON  
CRACK?!

HE'S  
GOING TO ARM  
WRESTLE A  
HUNDRED  
GUYS  
IN A  
ROW!?!

PARASITE. AT MY AGE, BECAUSE OF  
PARASITE, I'LL BE UNEMPLOYED. BE  
OF THAT PARASITE, I'LL BE OUT OF WORK.  
OF THAT PARASITE, I'LL BE UNEMPLOYED.  
THAT PARASITE, I'LL BE UNEMPLOYED.  
BECAUSE OF THAT PARASITE, I'LL BE  
BECAUSE OF THAT PARASITE, I'LL BE  
UNEMPLOYED. BECAUSE OF THAT PARASITE,  
I'LL BE UNEMPLOYED. BECAUSE OF THAT  
PARASITE, I'LL BE UNEMPLOYED. BECAUSE  
OF THAT PARASITE, I'LL BE UNEMPLOYED.  
OF THAT PARASITE, I'LL BE UNEMPLOYED.  
THAT PARASITE, I'LL BE UNEMPLOYED.  
BECAUSE OF THAT PARASITE, I'LL BE  
BECAUSE OF THAT PARASITE, I'LL BE  
BECAUSE OF THAT PARASITE, I'LL BE  
UNEMPLOYED. BECAUSE OF THAT PARASITE,  
I'LL BE UNEMPLOYED. BECAUSE OF THAT  
PARASITE, I'LL BE UNEMPLOYED. BECAUSE  
OF THAT PARASITE, I'LL BE UNEMPLOYED.

READY

?!  
Hmph...





SMASH  
HIS HAND  
TO BITS.

A HUNDRED  
MEN? YOU  
WON'T MAKE  
IT PAST  
ONE.

CRUSH HIM,  
HORSE!  
MAKE HIM  
BEG FOR  
MERCY!

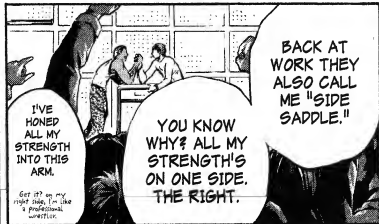
**G T O**



AND  
IN TWO  
SECONDS  
YOU'RE  
GOING  
DOWN.  
Squish.

HORSE!

HORSE!



I'VE  
HONED  
ALL MY  
STRENGTH  
INTO THIS  
ARM.

Get it? on my  
right side, I'm like  
a professional  
wrestler.

YOU KNOW  
WHY? ALL MY  
STRENGTH'S  
ON ONE SIDE.  
THE RIGHT.

BACK AT  
WORK THEY  
ALSO CALL  
ME "SIDE  
SADDLE."



READY  
?!

HA HA HA!  
THAT'S ALL THE  
GRIP YOU GOT,  
TEACH? I'M  
GOING TO FOLD  
YOU LIKE A PAY  
STUB.  
HO HO! SNAP  
YOU LIKE A  
COOKIE!



Lesson 120  
The Hundred to One Shot

GET HIM,  
IWAKEN!

YOU-YOU-YOU'RE  
PLAYING WITH  
FIRE, YOU B-BIG  
BLONDE BUTT  
HOLE. AND I'M  
GONNA B-BURN  
YOU FOR WHAT  
YOU DID TO  
HORSE.

I'M LIKE A  
ROCK. YOU'RE  
NOT GONNA B-  
B-BREAK ME.  
I'M GONNA S-  
SINK YOU SO  
FAST, YOU  
WON'T B-BE A-  
BLE TO--

READY  
?!



Ohhhh  
hh!!!

He broke my  
arm.

WE  
NEED A  
NEW TABLE  
OVER HERE.  
AND YOU  
BOYS NEED  
MORE CALCI-  
UM. MAKE  
YOUR BONES  
STRONGER.

!

GO!!!

CRASH

HMPH

YOU  
MIGHT  
BORE ME  
TO DEATH  
BEFORE  
WE FIN-  
ISH.



HOW  
ABOUT  
WE BLAST  
THE HEAT.  
I'LL TAKE ON  
TWO AT A  
TIME?

Hopefully we can  
hurry this thing up.

Come  
on!

TELL YOU  
WHAT, I'LL  
EVEN GO  
THREE.

\*The nemesis of  
the popular  
seventies sci-fi  
action hero,  
Spectreman.

Kick his ass!

MAYBE  
THERE'S A  
CHANCE  
HE CAN DO  
ALL HUN-  
DRED.

HUH?  
YOU  
MEAN  
IT?

HE  
MIGHT  
JUST  
SAVE  
US...!

ONIZUKA'S  
BEATING  
THEM?

REALLY?

RIGHT!  
WE'LL  
FRY HIS  
ASS!

POP  
POP

You  
talk  
Big!

YOU  
THREE,  
GET IN  
THERE AND  
BREAK HIS  
ARM!

HE'S  
SPACE  
APEMAN  
GORT.\*

So where the hell is  
Spectreman?



HE THINKS  
SPEED WILL  
HELP. GET  
THROUGH THEM  
BEFORE HIS  
STRENGTH  
GIVES OUT.



WHAT  
AN ARM.

He just took down  
three guys!

IS HE  
SOME KIND OF  
SECRET BIONIC  
EXPERIMENT  
FROM NASA?

The Six Million Dollar  
Onizuka!

RAH, RAH,  
ONIZUKA!  
RAH RAH  
RAH!

SUCH  
DRIVE!

WOOO  
HOOO,  
MR. ONI-  
ZUKA!



YEEE  
OWW  
W!

THAT'S  
WHEN THE  
SHOW  
BEGINS.

YEEHAW!  
MIGHTY HESANS  
AND CLOW

COME ON,  
KUNIAKI!

BREAK  
HIS FING-  
ERS  
OFF.

BUT JUST  
WATCH.  
HEAVIER  
STRAIN ON  
MUSCLES  
MAKE THEM  
CRAMP UP  
FASTER.







PWAP



THANK  
YOU SO  
MUCH.



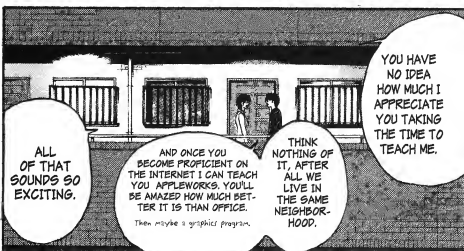
THAT'S  
OUR  
LESSON  
FOR  
TODAY.



WELL,  
UNTIL  
TOMOR-  
ROW.

LET ME  
WALK YOU  
DOWN-  
STAIRS.

OH,  
DON'T  
BOTHER.



ALL  
OF THAT  
SOUNDS SO  
EXCITING.

AND ONCE YOU  
BECOME PROFICIENT ON  
THE INTERNET I CAN TEACH  
YOU APPLEWORKS. YOU'LL  
BE AMAZED HOW MUCH BET-  
TER IT IS THAN OFFICE.

Then maybe a graphics program.

THINK  
NOTHING OF  
IT, AFTER  
ALL WE  
LIVE IN THE SAME  
NEIGHBOR-  
HOOD.

YOU HAVE  
NO IDEA  
HOW MUCH I  
APPRECIATE  
YOU TAKING  
THE TIME TO  
TEACH ME.



TEE  
HEE.

OUI,  
MAESTRO.

I will not  
disappoint my  
teacher.



YOUR TIME  
WOULD BE  
FAR BETTER  
SPENT...  
PRACTICING.

C'EST  
VRAI?



TEP-TEP-  
TEP-TIP-TIP



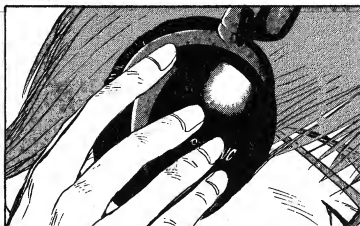
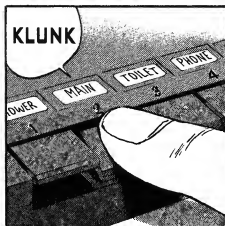
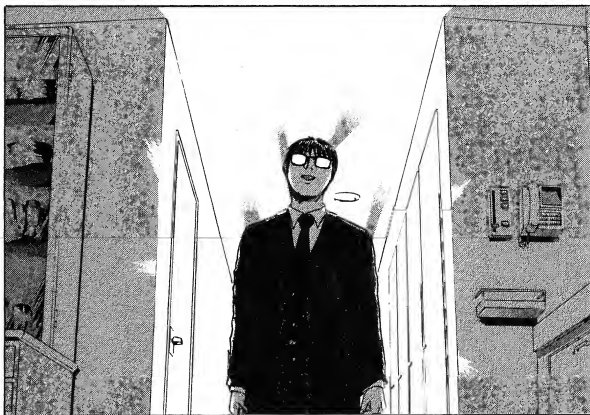
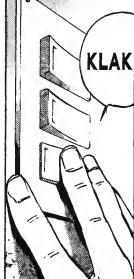
SLAM

WELL  
THEN.

Take care.



!?



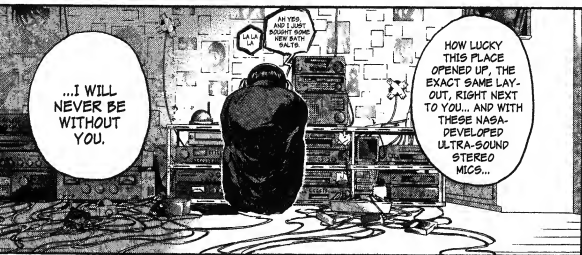


YES,  
MY DEAR.  
WE LIVE  
SO CLOSE,  
WE'RE PRA-  
CTICALLY IN  
THE SAME  
ROOM.

SIGH.

Okay, the  
internet.  
The  
internet.

Well,  
before that  
maybe I'll  
have my  
bath.



...I WILL  
NEVER BE  
WITHOUT  
YOU.

LA LA  
LA  
AN YES,  
AND I JUST  
BOUGHT SOME  
NEW BATH  
SALTS.

HOW LUCKY  
THIS PLACE  
OPENED UP, THE  
EXACT SAME LAY-  
OUT, RIGHT NEXT  
TO YOU... AND WITH  
THESE NASA-  
DEVELOPED  
ULTRA-SOUND  
STEREO  
MICS...



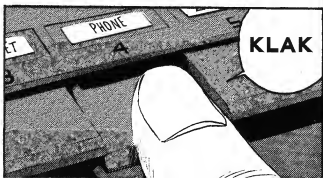
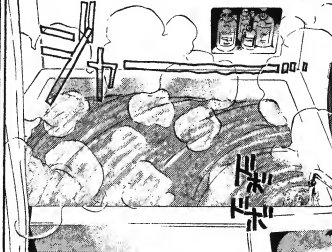
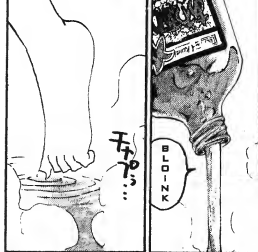
!???

I AM  
WITH YOU  
ALWAYS.

ISN'T  
THAT  
RIGHT,  
AZUSA?

WIFE  
WIFE

EEK! SO COLD!  
WHOOPI!  
RATS! I JUST  
HAD THIS  
CLEANED!





HE'S AT THIS CLUB IN SHIBUYA CALLED THE A-10. AND MAYU'S GOT HIS BALLS IN A VICE... FIGURATIVELY SPEAKING OF COURSE.

I NEED YOU TO CALL HIS FRIEND. THE GUY THAT RUNS THE BIKE SHOP.

You know, jacket, ponytail.



URUMI? IS ANYTHING WRONG?

IT'S ONI-ZUKA.

MISS FUYU-TSUKI? THIS IS URUMI...



ONIZUKA? AT A DANCE CLUB?

I GOT IT. CLUB A-10 IN SHI-BUYA.

GIVE ME THE ADDRESS.



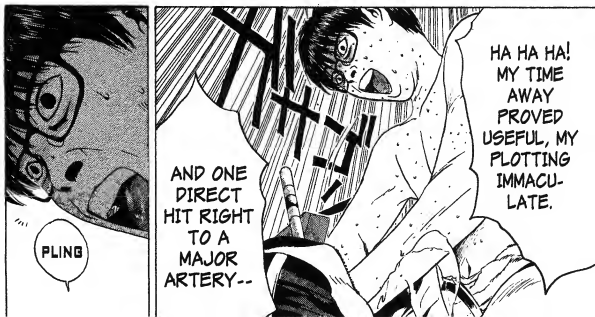
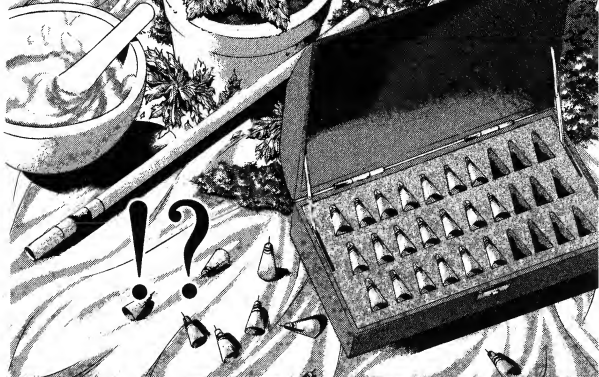
THAT TWIT. TAKING ON A HUNDRED GUYS IN A ROW.

His muscles are gonna seize up like an artery in a fat man.



OPPOR-TUNITY KNOCKS, BABY!









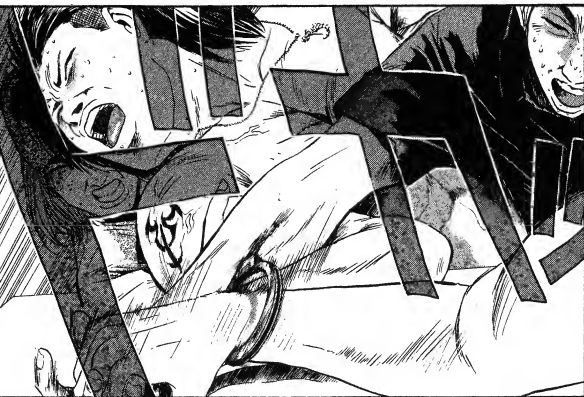
OKAY.  
BETTER  
BUT NO....  
HOSPITAL!  
GOT TO  
GET THERE  
QUICK!  
HAVE THEM  
GIVE ME  
AN ANTI-  
DOTE...!

SWIKKK

PTUI!

QUICK, QUICK.  
IN A CASE LIKE  
THIS WHAT DO  
YOU DO? SUCK  
OUT THE  
POISON.

AHHHH!  
IT'S IN ME!  
IT'S IN ME!  
OH, GET IT  
OUT!



\*Flying robot hero from the sixties.



YEAH,  
BUT...

HE'S  
ALREADY  
GONE  
THROUGH  
SEVENTY  
OF US.

HE'S  
GOING  
DOWN.  
HE'S  
GOTTA.

ANYBODY  
ELSE REMINDED  
OF THE  
OLD  
TESTUIN 20  
COMICS?

LIKE THEY  
SAY IN  
ENGLISH,  
"BERRY GOO,"  
MR ONIZUKA.

No time for losers, we  
are the champions.



WELL  
I'M NOT  
DOING IT!  
I'LL DIE  
FIRST!

HE'S  
GOING TO  
MAKE ME  
SWALLOW.

WE'RE ALL  
GOING TO  
OWE HIM A  
FAVOR.

HE JUST  
MAY MAKE  
IT TO 100!

Maybe he's  
Cyborg 009.



Grr  
...

THROB  
THROB  
THROB

THROB



THROB

THROB  
THROB



I'D SAY  
YOU GOT A  
GOOD THREE  
GAMES LEFT.

HA,  
ONIZUKA,  
YOUR ARM  
IS TURNING  
BLUE.



BUT  
YOU'RE  
THE ONE  
I WANT.

HMPH.  
UP YOURS,  
PUNK. BRING  
ON ANOTHER  
HUNDRED.



THIS IS  
GONNA BE  
EASY.

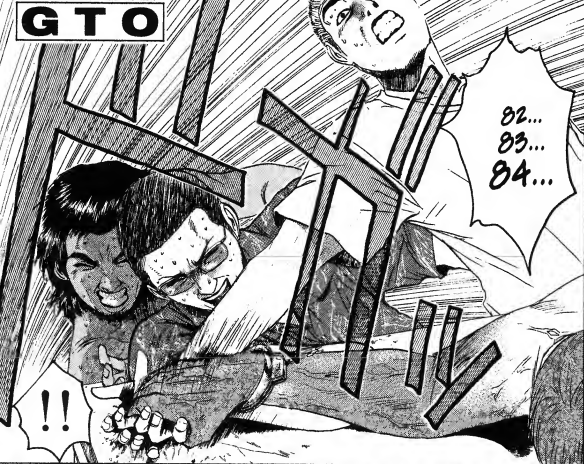
GRR  
RR.

THE LION  
BROTHER'S  
ARE UP.

READY  
?!

HEH.







...AND WE'VE  
STILL GOT  
THIRTEEN  
CHALLENGERS  
LEFT.

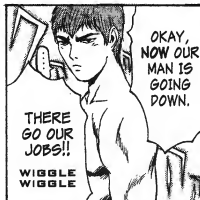
THIRTEEN  
STEPS TO  
THE HANGING  
BLOCK.

Lesson 121  
Thirteen Steps to  
the Hanging Block



NUMBER  
88! SUZU-  
NOSUKE  
AKAO  
FROM THE  
KITA  
SENJO  
ELECTRIC  
POWER  
PLANT!!

GYARR  
RRRR  
RRR



OKAY,  
NOW OUR  
MAN IS  
GOING  
DOWN.

THERE  
GO OUR  
JOBS!!

WIGGLE  
WIGGLE



YEAH, THAT  
THROAT'S  
BIGGER THAN  
KAZUSHIGE  
NAYASHIMA'S.\*

HIS  
NECK'S AS  
THICK AS  
HIS HEAD.

THAT'S  
A MAN?!  
I THOUGHT  
HE WAS  
SOME-  
ONE'S  
PET.

\* No. 1 draft pick for the Yakuit Swallows in 1988. He has a thick neck.



WHY  
DON'T YOU  
TAKE OFF THAT  
RUBBER SUIT  
AND SHOW US  
WHAT YOU  
REALLY LOOK  
LIKE.

REALLY?  
WHAT PLANET  
DID THAT  
HAPPEN ONE  
MONSTER  
WORLD?



THAT  
HURT MY  
FEEL-  
INGS.

I AIN'T  
FOTOT MY  
HOMEROOM  
TEACHER.  
BASTID  
USED TO  
CALL ME  
"BIG RED."



YOU  
BASTID.  
YOU JUST  
WAIT.

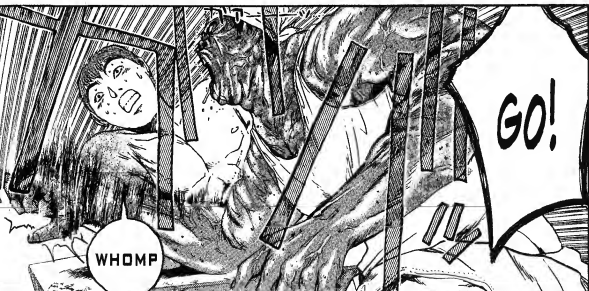
I'M SERIOUS.  
THIS ISN'T  
SOME KIND OF  
CIRCUS SIDE  
SHOW, YOU  
KNOW.

Come on, I'll help.  
Where's the zipper?

READY  
?!

OOOHHH!  
MR.  
ONIZUKA!  
YOU DON'T  
LOOK SO  
GOOD.

Your face is  
turning red  
too!



GO!

WHOMP



gwaaaaa

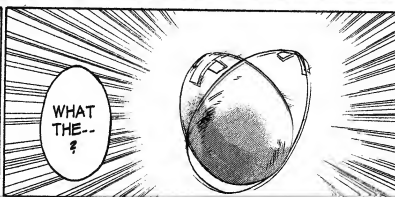
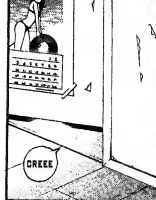
My job!  
My home!  
My cretta!

IS  
THAT ALL  
YOU GOT,  
RUBBER  
MAN?

THROB









BUT  
HOW  
DID  
YOU...?

I KEEP  
MY EARS  
OPEN,  
BOYS.

BUT RIGHT  
NOW WE  
HAVE TO  
SAVE  
ONIZUKA.



IT'LL  
MEMOR-  
RAGE,  
HE'LL  
PASS OUT,  
AND WE'LL  
CARRY  
HOME A  
BLONDE,  
SOMELESS  
HAM.

AT  
THIS RATE  
HE'LL LOSE  
HIS ARM AT  
THE VERY  
LEAST.

U-  
URUMI  
?!!



A GIRL  
HAS TO COME  
TO YOUR  
RESCUE.  
SHAMELESS.

Guess that's why  
Japanese men are so  
sweet nowadays... It's  
all they have left.



I COULDN'T  
REACH HIM.

Maybe I can help!

PLEASE  
SAY HE'S  
RIGHT  
BEHIND  
YOU.

YOU?  
WHAT  
THE HELL  
CAN--

BUT I  
NEED TO  
KNOW...



DON'T WORRY  
ABOUT THAT. I  
CALLED MISS  
FUYUTSUKI. SHE'S  
GETTING THAT  
FRIEND OF HIS  
FROM THE BIKE  
SHOP TO COME  
DOWN.

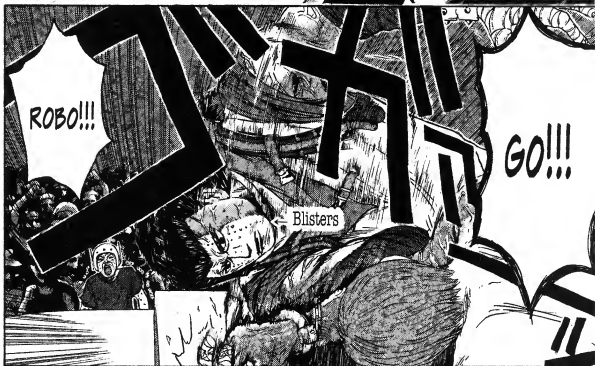
HUH?  
THE ONE  
WITH THE  
PONYTAIL  
AND GLASS-  
ES?

YEAH, BUT  
WHAT ARE WE  
GOING TO DO?  
IF WE TRY TO  
DRAG HIM OUT  
OF HERE, THESE  
GOONS'LL  
KILL US.

CREEP  
CREEP



...  
WHERE'S  
ONIZUKA  
?!



AND NOW, KURIBE  
50 FROM HONANCO,  
LEADER OF THE  
YOSHIDA FINANCIAL  
EMPEROR.  
RENAISSANCE

**GASP**

**MR.  
ONI-  
ZUKA?!**

TYPICAL  
ONIZUKA,  
USING HIS  
UNUSUALLY  
HIGH THRESH-  
OLD FOR PUN-  
ISHMENT TO  
WORK HIS  
WAY OUTTA  
TROUBLE



**PANT**

**WHO'S  
NEXT?**

Bring em on,  
let's finish  
this.



MR.  
ONIZUKA,  
PLEASE  
STOP THIS  
FOOLISH-  
NESS.

SHOW  
HIM  
MISHIMA  
STYLE.

DO A  
COMBO!

LET'S  
GO, HEL-  
HACHI!

CALL AND  
TELL THEM  
WHAT? OUR  
TEACHER IS  
GOIN' A HUN-  
DRED ROUNDS IN  
AN ILLEGAL ARM  
WRESTLING  
MATCH?

HIS ARM'S  
USING ALL  
THE BLOOD  
THAT SHOULD  
BE GOING TO  
HIS BRAIN.

SOMEBODY,  
QUICK!  
CALL THE  
POLICE!

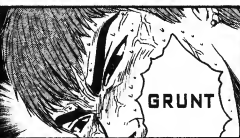
I DON'T  
KNOW,  
BUT,  
BUT...

If we  
don't  
stop this  
quick...!



LEFT,  
UP, UP,  
DOWN, A,  
A, DOWN,  
DOWN!

DO IT!



GRUNT



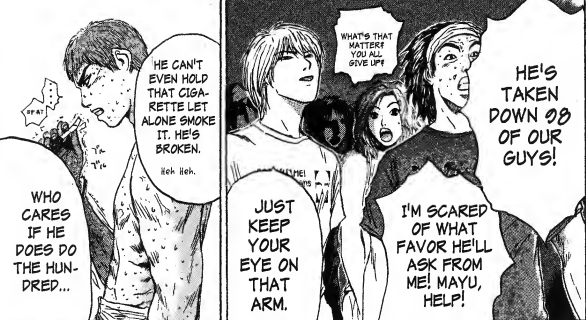
WHAT  
...

HEH  
HEH  
HEH.



THROB





WHO CARES IF HE DOES DO THE HUNDRED...

HE CAN'T EVEN HOLD THAT CIGARETTE LET ALONE SMOKE IT. HE'S BROKEN.

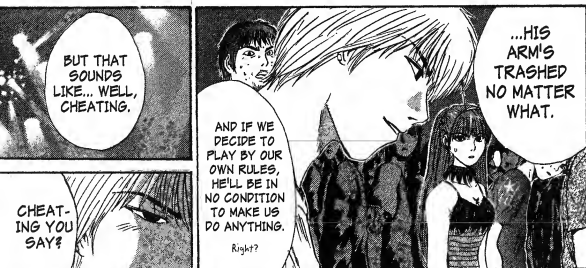
Heh Heh.

WHAT'S THAT MATTER? YOU ALL GIVE UP?

HE'S TAKEN DOWN 98 OF OUR GUYS!

JUST KEEP YOUR EYE ON THAT ARM.

I'M SCARED OF WHAT FAVOR HE'LL ASK FROM ME! MAYU, HELP!



BUT THAT SOUNDS LIKE... WELL, CHEATING.

...HIS ARM'S TRASHED NO MATTER WHAT.

AND IF WE DECIDE TO PLAY BY OUR OWN RULES, HE'LL BE IN NO CONDITION TO MAKE US DO ANYTHING.

Right?

CHEATING YOU SAY?



OUR WORLD IS THE WAY IT IS BECAUSE ADULTS HAVE CHEATED THEIR WAYS INTO CUSHY LITTLE CORNERS.

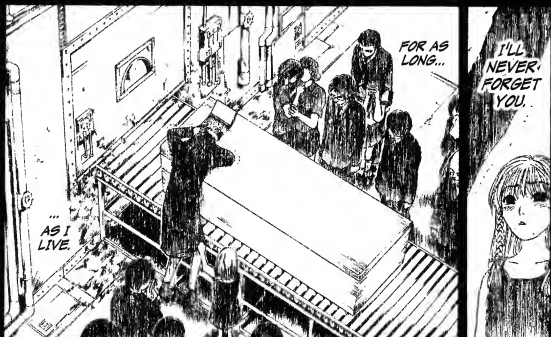
ADULTS CHEAT EVERY DAY. THEY LIE THROUGH THEIR TEETH TO GET WHAT THEY WANT.

TAKE HIM DOWN!

GET THAT TEACHER!

KILL HIM  
KILL HIM

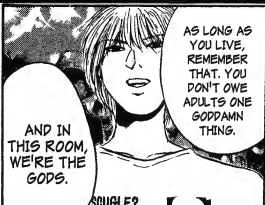
AND THEY DON'T CARE ABOUT ANYONE ELSE.



FOR AS LONG...

I'LL NEVER FORGET YOU.

...  
AS I LIVE.



AND IN THIS ROOM, WE'RE THE GODS.

AS LONG AS YOU LIVE, REMEMBER THAT. YOU DON'T OWE ADULTS ONE GODDAMN THING.

SCIENCE?



SOUNDS LIKE YOU'VE ALREADY COOKED UP THEIR SENTENCE.

HMPH. JUDGE AND JURY?

WE'RE THE JUDGE AND JURY.

You see, Ageha?



WE MAKE THE RULES. WE CAN DO WHAT WE WANT. AND THOSE EGO-CENTRIC FOGIES ARE JUST GOING TO HAVE TO TAKE IT.





NUMBER  
00! THE  
THRASHER  
BASHER  
FROM  
MARUYAMA-  
CHO...!  
JASON!

TWO MORE AND I KEEP MY HOME, MY LOAN, MY CRESTA!

THIS IS GREAT! ONLY TWO MORE TO GO! TWO MORE AND WE'RE FREE!

ガッガッ

THIS IS  
GREAT!  
ONLY TWO  
MORE TO  
GO! TWO  
MORE AND  
WE'RE  
FREE!

HMM?







BLEAM



Growl

I'M  
FOLDING  
YOUR  
ARM THE  
SAME  
WAY.

MAY  
EVEN  
SNAP  
IT IN  
TWO.

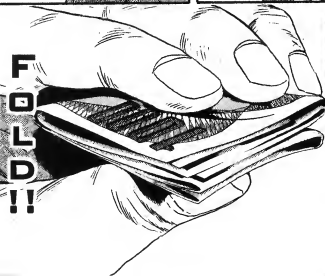


HE COULDN'T  
HAVE! MUST  
HAVE BEEN A  
GANDY COIN OR  
SOMETHING!

FLICK

DID YOU  
SEE THAT?! HE  
JUST BENT A  
FIVE HUNDRED  
YEN COIN WITH  
HIS FINGERS!

PLING



FOLD!!



HMPH.  
A FIVE  
HUNDRED  
YEN  
COIN?

WATCH  
AND  
LEARN,  
BABY  
BLUE.

チキ  
コソ

AHA HA  
HA HA HA!  
GUESS YOU  
LOSE,  
BUDDY.

Did you catch  
that, freckle-  
face?

NOT  
IMPRESSED?  
OH, I GUESS  
YOU NEVER  
LEARNED HOW  
TO ADD. YOU  
SEE, A THOU-  
SAND YEN IS  
MORE THAN  
FIVE HUNDRED.

HA HA HA!  
AND BY THE  
WAY, WHAT'S  
WITH THE  
MASK? DID  
SOMEONE FOLD  
YOUR FACE OR  
SOMETHING?  
BEAT YOU WITH  
THE OLD UGLY  
STICK? WA  
HA HA!

THAT'S A  
THOUSAND,  
BABY.

!?

DRUNKLE  
DRUNK

MY  
HEAD,  
MY ARM,  
IT'S UP  
TO YOU.

PWOONK

WE CAN  
YACK AWAY  
ALL YOU  
WANT ABOUT  
DISMEMBER-  
MENT OR DECAPITA-  
TION...

THROB

I'M  
GONNA  
RIP YOUR  
HEAD  
OFF.

YOU...  
BAS-  
TARD...!

THROB  
THROB

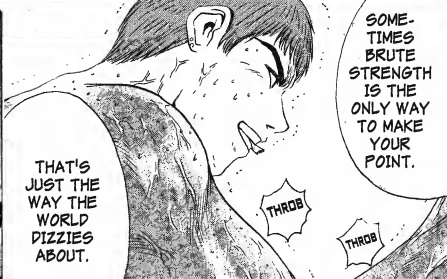




## Lesson 122 The Hundredth Man



BUT IF  
YOU DON'T  
STOP  
THIS...  
YOU'LL...  
!!!



THAT'S  
JUST THE  
WAY THE  
WORLD  
DIZZIES  
ABOUT.

SOME-  
TIMES  
BRUTE  
STRENGTH  
IS THE  
ONLY WAY  
TO MAKE  
YOUR  
POINT.



RELAX  
MISS  
FUYU-  
TSUKI.

IT'S  
ALL  
RIGHT.



KILL  
THE  
TEACH!

MR. ONIZUKA,  
STOP! YOU'RE  
GOING TO CAUSE  
YOURSELF PERMA-  
NENT DAMAGE IF  
YOU DO THIS.

SO  
JASON!

Wooa  
ahhh-  
hooooo  
hhhhh

MAYU, GET  
UP THERE AND  
STOP HIM!  
YOU HAVE NO  
RIGHT TO PUT  
HIM THROUGH  
THIS!





CHAT UP  
THE LADIES  
ON YOUR  
OWN TIME,  
LOVER BOY.



HE'S  
GONNA  
BREAK.

GET  
READY TO  
CHOP THIS  
COCK'S  
ARM OFF.



I WAS  
INVITED TO BE  
THE FIRST LINE  
CENTER FOR THE  
OLYMPIC HOCKEY  
TEAM...

YOU MAY  
AS WELL  
KNOW, I'VE  
GOT SOME  
SERIOUS  
HATE FOR  
YOU TEACH-  
ERS.

GULP



YOU  
TWO!

THWUNK



...BUT A  
TEACHER  
LIKE YOU  
KICKED  
ME OUT  
OF SCHOOL  
FOR BREAK-  
ING UP A  
FIGHT.

TWIST



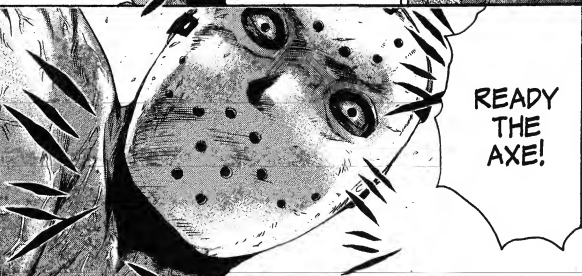
MY PROMOTION MY  
DAUGHTER'S EDUC-  
ATION THE DIAMON  
RING ANNIVERSAR  
PRESENT FOR MY  
WIFE THAT CON  
UNIT I INVE  
IN UP IN  
OMIYA TH  
DELEUXE  
SEAT CU  
FOR MY  
MY THIS  
THT, MY  
RYTHIN  
LIFE AN  
UTO  
UTO  
UTO

O-  
ONIZUKA!  
MR.  
ONIZUKA!

MOAN  
GROAN

AW,  
WHAT'S  
WRONG?  
CAN'T KEEP  
IT UP?

THERE'S  
NO MORE  
GRIP IN  
YOUR  
FINGERS.  
IS YOUR  
ARM GOING  
BEDDY  
BYE?



READY  
THE  
AXE!



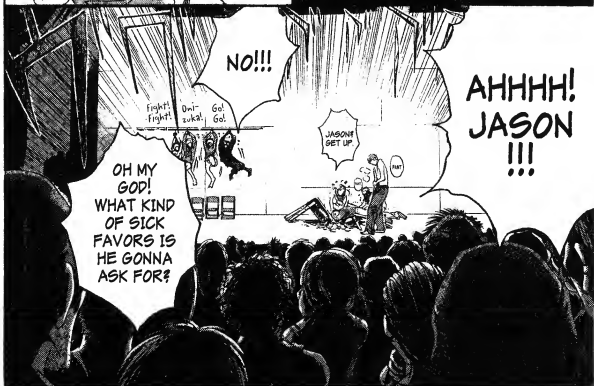
HOO-  
WAH-  
HA-HA-  
HA-HA-  
HA!!!

SHUT THAT  
WOMAN  
UP!

NO!  
STOP!

YOUR  
ASS IS  
MINE, YOU  
BLEACHED  
BITCH.





LO  
II



IT'S  
OBVIOUS  
WHO THE  
LAST MAN  
SHOULD  
BE.

RIGHT,  
MAYU?

B SOUL



GIVE ME A  
BREAK. I'M  
NOT GOING  
TO ARM  
WRESTLE A  
BARBARIAN  
LIKE YOU.

THE WAY  
THIS ENDS  
IS WE ALL  
RUSH THE  
STAGE  
AND KILL  
YOUR ASS.



OR DID  
YOU JUST  
MEAN TO  
WATCH  
WHILE ALL  
YOUR  
FRIENDS  
WENT  
DOWN?

YOU'RE  
THE ONE  
THAT  
STARTED  
THIS WHOLE  
CIRCUS.  
SHOULDN'T  
YOUR BUTT  
FINISH  
IT UP?



THERE'RE  
A HUNDRED  
OF US...

WH-  
WHAT'S  
THE  
MATTER?

RIGHT,  
YOU  
GUYS?

...  
?



THAT'S  
RIGHT.

YOU CALL  
OUT THE  
WOLVES,  
YOU BETTER  
BE ABLE TO  
RUN WITH  
'EM.

EVERY-  
ONE ELSE  
TOOK A BITE...  
NOW IT'S  
YOUR TURN.



THIS IS  
YOUR  
PARTY.

YOU'VE  
GOT  
RESPON-  
SIBILITY

HUH  
?

GET UP  
THERE,  
MAYU.



COME  
ON,  
MAYU.

LET'S  
SEE  
WHAT  
YOU  
GOT!

YEAH!  
GET UP  
THERE,  
MAYU!



...  
PLAYING  
FOR  
SKIN.

THUD

GO  
OUT IN  
STYLE  
...









LIKE  
A...

...  
LIKE A  
PERSON.



!?



THROB  
THROB

BA-  
BUMP



HI  
HI  
HI

BA-  
BUMP  
BA-  
BUMP

BA-  
BUMP





THESE  
TEACHERS  
HERE SAY  
THEY'RE  
BUYING.

WHAT DO YOU  
GUYS SAY WE  
ALL GO FOR  
DRINKS?

ALL RIGHT,  
THAT'S THE  
GAME.

WHATE



I'LL LET  
YOU OFF  
WITH A  
SPANKING!  
AS LONG  
AS I GET  
TO DO IT!

HEY,  
MADAM  
BUTTERFLY!  
YOU CAN  
COME  
TOO!



HE ANNIHILATED  
YOU....

...  
MAYU!



NEVER  
TRUST  
ANYONE,  
AGEHA.

LOYALTY  
IS AS  
CONSTANT  
AS THE  
WIND.

WHAT ARE YOU  
TALKING ABOUT,  
WE'RE BUYING? DO  
YOU REALIZE HOW  
MANY PEOPLE  
ARE HERE?!

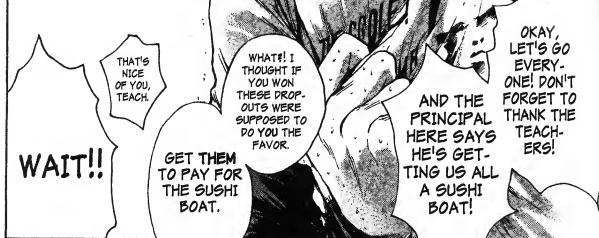
And I'm sure they all  
drink a lot.



QUICK,  
GET THEIR  
HANDCUFFS  
OFF.

FREE  
DRINKS!  
YEAH!

I WAS  
SUPPOSED  
TO GO TO  
A MATCH-  
MAKING  
PARTY!



# GTO

HEY, TEACH, ARE YOU SURE ABOUT THIS?

Looks like a lot of people.

NO SWEAT. THE DEAL WAS THAT THEY DO ME A FAVOR, RIGHT?

NOW WAIT A MINUTE. I DIDN'T SAY I'M BUYING DRINKS FOR EVERYONE.

SORRY ABOUT ALL THIS.

No hard feelings?

LET'S GET YOU OUTTA HERE, SENPAI.

KA-KLIK

BLIP

AW, SORRY ABOUT THE WHOLE STUPID LITTLE.

OF COURSE. I PUT ON ONE HELL OF A SHOW FOR THESE MONKEYS. I WOULDN'T BE WORTH MY REPUTATION IF I DIDN'T MAKE THEM PAY FOR THE PERFORMANCE.

YOU'RE GOING TO MAKE THEM GIVE YOU MONEY?!

WELL I'LL JUST ASK 'EM TO GIVE ME A MILLION YEN EACH. WITH THE GIRLS THAT'S 200 PEOPLE ALL TOGETHER.

WITH THAT KIND OF CASH I CAN GET ME A VACATION HOUSE BACK IN SHIMANU, MAYBE EVEN A CRUISER...

ONIZUKA, YOU'RE TALKING ABOUT EXTORTION.

LET'S MOVE.

IT'S NOT LIKE THEY HAVE TO PAY ME RIGHT AWAY. TEN YEARS FROM NOW IS FINE.

MAYBE THIS'LL GET 'EM TO WORK HARD SO THAT TEN YEARS FROM NOW, COMING UP WITH A MILLION YEN WILL BE AS EASY AS PULLING SHOT FROM YOUR NOSE.

You know, like the beautiful people.

HEY, TO DO ANYTHING A PERSON NEEDS A GOAL. I'M GIVING THESE CLOWNS SOMETHING TO STRIVE FOR.



IF THEY  
THINK THEIR  
ACADEMIC  
RECORD IS  
KEEPING  
THEM FROM  
SUCCESS...

...WHY NOT  
HAVE THEM  
SUCCEED IN  
PAYING ME  
BACK.



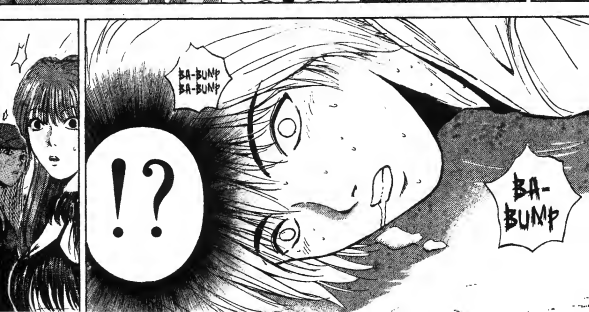
HEY HONEYS,  
DON'T LOOK SO  
LOW.

The Onizuka love  
lesson isn't gonna  
hurt...much!

SWAT!

OW! MY  
BUTT!

HA HA  
HA!







ANOTHER  
FAKE  
COMA?

I DON'T  
THINK  
HE'S  
FAKING  
THIS  
TIME!

DAMN,  
THIS  
STUNT  
IS OLD.



HE'S  
REALLY  
SICK.



HUH?



M-  
MAYU?!?!  
YOU  
OKAY?!  
GET UP!!  
MAYU!!!

EEEEEEK!!!  
MAYU!!!

Lesson 123  
Down for the Count



MAYU!!!

HERE,  
SON. GIVE ME  
YOUR HAND.  
WE'LL TAKE  
YOU TO THE  
HOSPITAL.

TH-  
THANK  
...

IT'S BE-  
CAUSE OF  
YOU, ONIZUKA!  
YOU PUT TOO  
MUCH STRESS  
ON THE LAD!

MAYU! SPEAK TO  
ME! MAYU! MAYU,  
KID, PLEASE! SNAP  
OUT OF IT! IT'S ME,  
YOUR PRINCIPAL!  
WAKE UP, BOY! YOU  
HAVE TO! MY WHOLE  
LIFE DEPENDS ON IT!

My gosh, look! He's  
having convulsions!

\*Shibuya Number 5 Hospital



HE'S  
SICK OF  
LIES.

IF HE'S  
SICK,  
WHAT'S  
WRONG  
WITH HIM?



SLEEP  
SLEEP  
SLEEP

YO,  
KIKUCHI?  
ARE YOU  
REALLY  
GONNA BUY  
THIS? THE  
KID'S A  
BORN  
ACTOR.



TRICKERY  
...?

SICK OF  
PLAYERS,  
SICK OF  
TRICKERY,  
SICK OF  
ADULTS THAT  
THINK ONLY OF  
MONEY.



MAYUZ!  
WHAT THE  
HELL IS  
IT?  
SOMEONE  
GET A  
NURSE!

Yeeee  
aaaaahh  
hhh!!!

YEEE!



00000  
...



WHAT  
THE--?!  
SOMETHING'S  
COMING OUT  
OF HIS  
STOMACH!  
IT'S GOT A  
HEAD!

AHHH  
!!!

EEEE  
KK!!!

AHHH!!!  
MY STOM-  
ACH, MY  
STOMACH,  
MY--!!!

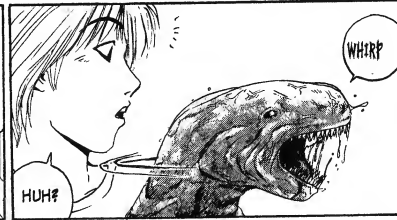
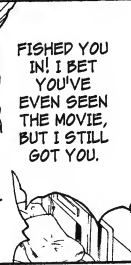
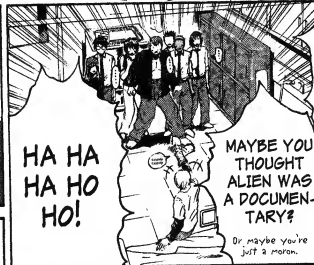


Yeeea  
aaahh-  
hhh!!!

JUST...  
STOP  
IT...!  
QUICK!

HEY, I'M  
AN ARM  
WRESTLER,  
NOT AN ALIEN  
KILLER.

ONIZUKA!  
DO SOME-  
THING!  
IT'S  
GOING TO  
EAT HIM  
ALIVE!





WAIT'LL  
I GET  
YOU!

BETTER  
STOP!

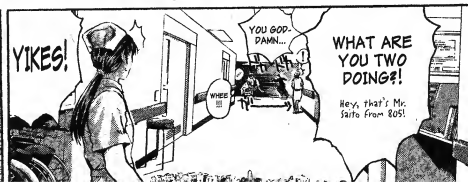
Little  
pervert  
punk!!



I'LL TEACH  
YOU TO  
TICK ME  
OFF AND  
MAKE ME  
JEALOUS AT  
THE SAME  
TIME!!!

Get back here!!

YEE  
HEE  
HEE!!!











HEY! THAT  
PLASMA'S  
FOR  
PATIENTS!

...  
YOU'RE  
DRIV-  
ING  
EVERY-  
ONE  
NUTS.

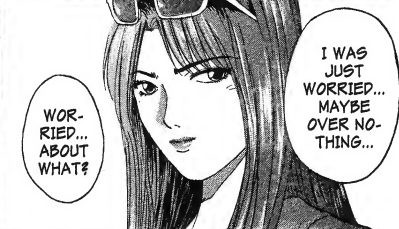
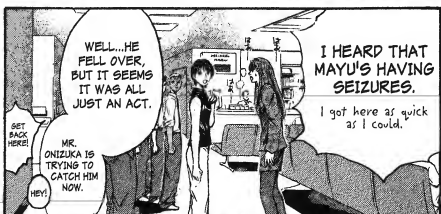


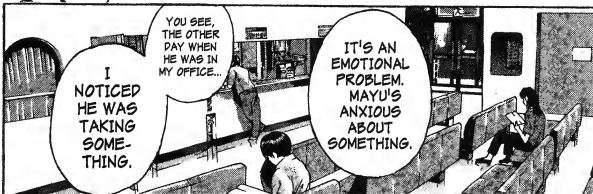
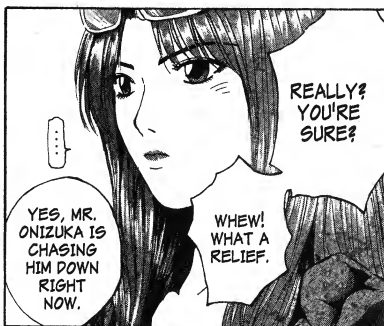
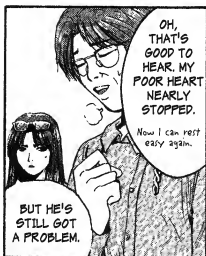
MAYU

THAT'S A  
GOOD BOY.  
HE JUST  
GOT CAR-  
RIED AWAY.  
TEACH HE  
WON'T DO IT  
AGAIN.

NOW SAY  
YOU'RE  
SORRY TO  
THE NICE  
TEACHER.

BAD  
ALIEN!  
YOU CAN'T  
JUST DO  
THINGS  
LIKE  
THAT!









TRIPTOPHAN.  
AN EMOTIONAL  
STABILIZER.

IT'S PRE-  
SCRIBED TO  
PATIENTS SO  
NERVOUS  
THEY CAN'T  
EVEN SLEEP.

TWING

IF HE NEEDS  
THEM JUST  
TO MAKE IT  
THROUGH  
THE DAY...

WHAT'S HE  
WORRIED  
ABOUT?

DO  
YOU HAVE  
ANY IDEA  
WHY HE  
WOULD BE  
TAKING  
THESE?



WHAT'S  
HE AFRAID  
OF?

WHAT'S  
GOING ON  
BEHIND THAT  
SMILING  
FACE?

BE SCOLE?

BYMCSEERMEUSEN

ANN CAT HANA

...BEFORE  
I GET TO  
DO IT.

HA  
HA

DAMMIT,  
YOU'RE  
GOING TO  
KILL YOUR-  
SELF UP  
THERE...

渋谷第五病

DO YOU  
KNOW WHAT  
HAPPENS TO  
HOMEROOM  
TEACHERS  
WHEN ONE OF  
THEIR STU-  
DENTS COM-  
MITS SUI-  
CIDES

THEY  
NEVER  
GET PRO-  
MOTED.

I'M GOING TO TURN YOU INSIDE  
OUT, TAKE YOU DOWN TO THE INCIN-  
ERATOR, AND COOK YOU TO A  
CHARCOAL BURNT.

Or I'll just melt you with the disused plastic till  
your skin boils and fuses...

SOMEONE  
SHOWS THE  
SLIGHTEST BIT  
OF COMPASSION  
AND YOU MAKE  
THEM LOOK  
LIKE AN  
IDIOT!

HEY,  
I'LL JUMP  
AND SAVE  
YOU THE  
TROUBLE.

WHAT  
ARE YOU  
BLABBING  
ABOUT  
?!?!?

I'M GOING TO TURN  
YOUR LITTLE GIRLY  
FACE INTO A SPAM  
BURGER! TEACHERS  
WHO DO THAT DON'T  
GET PROMOTED  
EITHER.

YEAH?! WELL,  
DO I LOOK  
LIKE I'M TOO  
WORRIED  
ABOUT A PRO-  
MOTION WITH  
MURDER WRIT-  
TEN ALL OVER  
MY FACE?





NOT IF I REACH  
YOU FIRST AND  
TWIST YOUR NECK  
AROUND LIKE THE  
CHICK IN THE  
EXORCIST.

YOU DON'T  
HAVE TO KILL  
ME. I'M GOING  
TO KILL  
MYSELF.



BUT  
I'M WAY  
AHEAD  
OF YOU.

ALL  
RIGHT,  
IT'S A  
RACE.

\*1333-1573, a period of political and philosophical growth in Japan.



HUH?



YOU CAN'T KILL  
YOURSELF! YOU'RE  
MINE! THAT'S FATE!  
DECIDED BACK IN THE  
MUROMACHI ERA!!!\*

LAST  
CHANCE  
TO TEACH  
ME SOME-  
THING...

WHAT  
MADE HIM  
DO IT? HIS  
PARENTS?  
DRUGS? GANGS?  
MAYBE HIS...  
TEACHER?

ARE YOU  
GOING TO  
MAKE A  
PLAY FOR  
MY SOUL?

I'M  
ALMOST  
AT THE  
END OF  
THE ROAD.

...TEACHER.

To Be Continued in Volume 16

SETO=  
Super-  
Evolved  
Teacher  
Onizuka

BRK  
RR

BIO  
HAZARD

CODE: UCHIYAMADA

Don't remember why I  
drew these doodles. The  
inspiration was obviously  
the fact that the star of  
our little horror, Mr.  
Uchiyamada, is always  
calling Onizuka a germ, an  
infection, and a biohazard.  
Here's an illustration of  
Uchiyamada having to  
descend into biohazard hell  
in order to save his school.

**GTO**

**GTO Sketches from the Back of the Drawer  
by Tohru Fujisawa**

Picture of Anko cut from one of the covers of the Okinawa issue.  
This was originally supposed to appear in the book when Anko and Noboru  
have their adventure, but a mistake in the pagination knocked it off till it  
was rescued from the cutting room floor.



There isn't enough Azusa in  
the series. Here's a quick fix for  
all you Azusa groupies.....♡



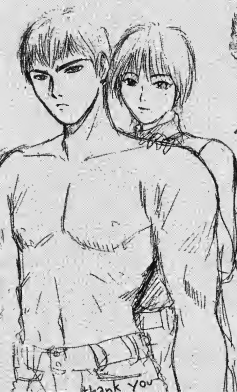


A picture of Kikuchi that I drew in my spare time.  
A little too adult for a Jr. High kid.

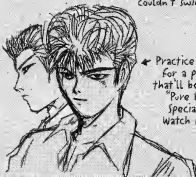


Slo-Mo-Ko and  
Miyabi  
back in their  
elementary  
school days.

Tomoko from  
something called  
"Bio Hazard  
Code: Veronica.



Picture of Eighties pop legend Seiko Matsuda from the side of  
the love van in the Okinawa issue. (Didn't make the cut.)  
I really wanted the picture to be of Naoko Kawai, but I  
couldn't swing it.



Practice sketch  
for a picture  
that'll be in the  
"Pure Love"  
special edition.  
Watch for it.

